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BAY AREA REPORTER

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Gay Men Guilty

Fifty Years of Public Health Down the Drain

Sex Diseases Aired at S.F. State Symposium

by Curtis Ellis

Thursday and Friday, June 19 and 20, more than two hundred Gay physicians, health care workers, and others from across the country assembled at San Francisco State University. Though far smaller and less publicized than the following weekend's Gay Pride Celebration, the convention had important implications for the evolution of that often heralded, seldom-understood animal known as Gay pride.

The occasion was the second symposium on Current Aspects of Sexually Transmitted Diseases, sponsored by the National Coalition of Gay STD Services. (The first symposium on the subject was held a year earlier under the auspices of the Howard Brown Memorial Clinic in Chicago. Out of that conference came the National Coalition of Gay STD Services and the plans for this year's symposium.) The need for up to date information on STD's cannot be underrated; sexual diseases, now numbering twenty-seven, have reached epidemic proportions in the Gay community and rank as the number one health care need of Gay men. Dr. Paul Weisner, Director of Venereal Disease Control Division of the U.S. Center for Disease Control, Atlanta, called the symposium "a significant contribution to those upgrading the efforts to control STD's in this country, particularly in the Gay community."

The conference was of and for health care workers; most of the twenty-seven speakers presented technical data on the latest state of diagnosis and treatment of hepatitis, gonorrhea, syphilis, amebiasis, giardiasis, shigellosis and other maladies. The information was precise, practical, and presented in the specialized language of the medical discipline. While the information was particularly useful to those working with these diseases on a professional basis, the implications of the two-day conference were not lost on this technically untrained reporter, and cannot be ignored by the Gay community at large.

Many popular assumptions about sexually transmitted diseases disintegrated in the light of the experts' information. First, it became clear that these diseases are serious both in their effects and in their widespread nature. Despite the common impression, reinforced by irresponsible writers in some Gay publications, we cannot regard VD as minor diseases which we can "take a shot and get rid of." Many of these maladies, such as amebiasis, giardiasis, shigellosis, and chlamydial infections, are difficult to diagnose; they do not always show symptoms, and it is often difficult to get them to grow in a laboratory culture. Dr. Weisner, speaking of chlamydial infections (associated with non-specific urethritis) put it quite bluntly when he said, "We simply do not have the technology to institute an effective program of control."

Lack of technology is not the only problem with controlling some STD's. Protozoan parasites which live in the intestines, such as amebiasis, giar-

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Circus-Circus 3-Day Carnival



Clowns galore at Circus-Circus July 25, 26, 27. (Photo by Rink)

Circus-Circus Carnival 1980, a community fundraising event for Operation Concern, San Francisco's only Gay mental health agency, moves to the Castro. This year's event will be a continuous three-day carnival extravaganza, including rides and amusements, gaming booths, raffle prizes, and non-stop entertainment by popular local singers, marching bands, and jazz troupes.

Circus-Circus is scheduled

July 25 through 27 at the Eureka Valley Playground (Collingwood Park) between 19th and Diamond Streets. (19th Street will be closed for carnival rides during the three-day festivities.) Admission is \$3 for adults, free for children under 12 years old.

All proceeds go to Operation Concern, a non-profit agency partially funded through United Way and private contributions.



Hundreds upon hundreds of Gay and straight fans lined up at Brentanos last Saturday AM to help Bette Midler along with her autograph party.

Her book "Views from Abroad" at \$12.50. Lines extended around the block and people waited for over four hours to peek at the mad hatter. (Another picture inside.) (Photo by Rink)

"Cruising" Goes to Court.

Theater Owners Want Their \$'s Back

According to an article in the New York Times (July 8) the furor over the movie "Cruising" has not abated — merely moved into a different arena, this time the Federal Court in Los Angeles.

The College Theater in San Diego is suing for the return of \$50,000 in advance payments to United Artists. Named in the suit are the movie industry rating board, United Artists, Lormar Productions, producer Jerry Weintraub, and director William Friedkin. The attorneys for the plaintiff are claiming that the film was misrepresented to theaters by giving it an "R" rating when it deserved an "X" rating. (An "X" rating means no one under 18 is allowed in. An "R" rating permits children under 17 entry when accompanied by adults.)

The suit is an outgrowth of both a fiscal flop at the box office and a dispute between the industry's rating board and the film's makers. The rating board maintains the version shown in theaters was not the one they gave an "R" rating to. The chairman of the rating board, Richard Heffner insists that several promised changes were not made by Friedkin and

Weintraub until after the rating board took steps to revoke the "R" rating and return the "X" rating two weeks after the film opened last February 15.

The dispute only became public in early June, and College Theater filed suit on June 20.

Initially, the film received an "X" rating and went back and forth to the rating board six or seven times in December of 1979. To get an "R," Friedkin pared frames from sex scenes and from the film's first gruesome murder.

Heffner issued a prepared statement the first week of July stating that the released print of "Cruising" was not the one they saw when they gave the film an "R" rating. He added that his board made the unprecedented move to revoke "Cruising's" "R" certification when its makers refused to change the film back to the "R" agreement.

Weintraub and Friedkin have denied attempting to "defraud the board." In turn, they accused Heffner and the board of

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Fifty Years of Public Health Down the Drain

Sex Diseases Aired at S.F. State Symposium

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dia and shigella, are regarded as exotic tropical diseases, with which most health workers have had little, if any, experience. Daniel Williams, the bright, curly-haired co-director of the Gay Men's Health Project in New York City, pointed out, "I did not find any health texts which mentioned amebiasis as a venereal disease, despite the fact that it is a significant problem. Clearly, Gay physicians need to educate the experts."

If you haven't read Ron Snyder's informative series of articles on STD's which have appeared in B.A.R., you may wonder how and why tropical diseases are now rampant in North America's Gay population. Quite simply, the parasites are transmitted from ass (shit) to mouth. In the poor nations of the tropics, water supplies are often contaminated by sewage, leading to widespread parasitic infections, such as dysentery (which is a form of

amebiasis). This problem was solved in our own country by public health measures such as separate sewage and water systems. But the positive effects of fifty years of public health projects were undone in a few short years by such blatantly unhealthy sex practices as rimming (more aptly described as sucking assholes) or sucking a cock after it has been up someone's ass without washing the cock first. While most are reluctant to speak against the popular ethic "anything goes," it is a simple undeniable fact that many diseases (including hepatitis) live in shit, and to eat shit is to invite disease.

If you are not delighted by the thought of diseases that are difficult to diagnose (and, hence, treat), good for you. But even the less "exotic" illnesses, such as gonorrhea, have some worrisome aspects. The gonorrhea organism is a very versatile bug; it quickly mutates, or changes shape, to avoid the body's immune reaction. Once the body's immune

system identifies and "locks onto" the bug, the bug quickly changes shape, rendering the immune reaction worthless. For this reason, one can be infected time after time with gonorrhea (unlike the mumps). And it is also why some doctors regard the long term aspects prospects for treating gonorrhea with antibiotics skeptically. It may only be a matter of time before the organism mutates itself to immunity from antibiotics.

Another common disease the doctors discussed is hepatitis. This virus affects the liver. Easily transmitted from person to person, it has reached epidemic proportions in the Gay community — and can cause permanent liver damage in its victims, leaving them marred for life. While researchers have nearly completed work on a vaccine against Hepatitis B (the more common strain of the disease) some experts fear that the elimination of Hepatitis B may merely leave a place for other, similar, virus infections to move into.

The final workshop of the conference dealt with (sexual) behavioral issues and control of STD's in Gay people — that is, what must lay people (as opposed to doctors and health care workers) do to control sexual diseases. To fully appreciate the importance of this discussion, I should relate the remarks of one health care worker at the conference, John Gilmore, who said, "We must remember that it was the introduction of the sewer pipe which has done more to prolong the life span of the individual than any innovation or contribution of the medical profession." In other words, all the doctors and medicines in the world have done less to make people live longer than some simple everyday practices of untrained individuals. Similarly, we cannot expect medicine and the medical profession alone to control the epidemic of sexually transmitted diseases the Gay community is now experiencing; we are going to have to rely first on ourselves, behaving in some basic, healthful ways.

The discussion of the behavioral issues began with a presentation by David Ostrow, M.D., Ph.D., from the Howard Brown Memorial Clinic, Chicago, on the epidemiology of STD's. Epidemiology, basically, is the study of where diseases show up, both in the body and in the society. "Anatomically," he said, "we must focus on the rectum, which is the principal hot spot of STD's. This hot spot, where the sexual and gastro-intestinal functions coincide, is where we have the greatest concentration of sexu-

al diseases."

Dr. Ostrow went on to discuss the social "hot spots" of sex diseases. "The results of hepatitis screening we did at health clinics and at bath houses showed a higher rate of hepatitis infection at the baths. In fact, we found three to four times the rate of liver abnormalities at the baths than at the clinic. From this data, we might assume that the bath house population has a higher number of chronic Hepatitis B carriers. We also found the number of sex partners to be a highly correlated factor in the acquisition of Hepatitis B. To control STD's we might perhaps eliminate particular sex practices at certain places."

Despite the undeniable information presented by Dr. Ostrow, his candor in recommending measures to prevent disease was not shared by all the doctors present. Many of those speaking on the open mike in the workshop discussions expressed the opinion that people's behavior and institutions such as the baths could not be changed. A most curious display to witness, considering the voices were those of workers in the alternative health care system, some of whom would certainly not hesitate to call for the radical overthrow of the U.S. government and capitalist society. But as for the baths, they felt compelled to accept things as they are.

Walt Ateer, a health care worker from Philadelphia, added an interesting viewpoint to the discussion about individual responsibility for maintaining health when he said, "If we ask clients to be responsible for their health, we must be serious about undoing the kind of doctor-patient relationship that is so common. The health care system in this country breeds clients that are passive, ignorant, and dependent recipients of health care. They are expected to 'consume' health care like hamburgers. We are going to have to ask ourselves 'How do we make responsible patients in this health care system?'"

The point of view of the health care "consumer" was aptly represented at the conference by Rick Wilmes and Rob Weatherston, two young patients of Dr. Robert Bolan, a San Francisco physician and co-organizer of the symposium. In their presentation, the young men described how difficult it is to find treatment for sexual diseases other than syphilis and gonorrhea. "If you don't have syphilis or gonorrhea, you're in the dark as far as services are concerned," Weatherston said. The two then went on to complain about the long wait at the Haight-Ashbury Free Medical Clinic, and how a doctor at one of the city's Emergency Hospitals told them, "We don't want to treat STD's here — there are other places you can go for treatment."

But this was not the kind of discussion that some of the

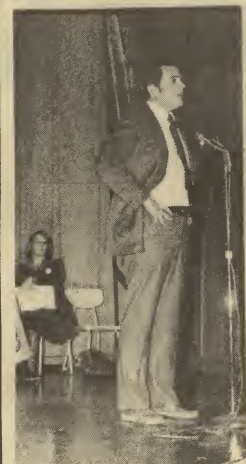
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Blacks, Baal, Gays and the Bay

Newspaper Article Provoking Homophobia

by C. W. Ellis

A San Francisco Black newspaper, *The Courier*, "The Community Newspaper of the Western Addition," June 11-25 ran an interesting three column commentary on the defeat of the South Bay Gay rights ordinances. The commentator characterized the defeat of Props. A and B as a "decisive . . . turning point where the underdog wins after a desperate last ditch effort that broke the back of the opposition," a turning point that could "have long range positive benefits in terms of the oppressive economical conditions being experienced by Western Addition Blacks."

The commentator's principal bone of contention is the flood of Gays and money pouring into the Western Addition from across the country, occupying the "quaint Victorians" — and forcing out the Black families who lived there previously.

In a novel interpretation of this very real problem, the col-

umnist likens the plight of the Fillmore district's Black families to the historical struggle of the early Israelites of Palestine (the West Bank?). Upon arriving in the Promised Land, the Jews found themselves surrounded by worshippers of Baal, a god whose temples were populated with prostitutes of both sexes. Paying homage to Baal meant patronizing these prostitutes, hetero- or homosexually, in order to guarantee fertility of the land. So the Old Testament prohibitions of homosexuality (and a variety of other sex acts) were essentially a way of telling the faithful Jews to keep away from these temples of Baal.

As Baal was felt to own all the land (Baal means "owner" or "possessor") the commentary went on to liken modern day Gays in the Western Addition to Baal since they are now owning increasing amounts of property in the districts which were until recently the almost exclusive preserve of Blacks. "In the Western Addition just

as sex was connected to an unjust system in Biblical times, sex is being connected to injustice in 1980," the article states. It goes on, "Those Black families desperately need housing but are being kicked out into the cold by modern day 'BAALS,' who occupy much needed housing space in pairs when families need that space."

What does it all mean? Well, the commentary puts it like this: "This community is our community. We can and must make a stand in terms of economics, religion, the family, and the school. We must come to grips with our situation, stand fast and demand either peaceful co-existence or be prepared to struggle in terms of not only our life or death but that of future generations . . . where is our next home — the Pacific Ocean?"

Aside from the interpretation of Biblical history, the slice of truth in the article makes it all the more difficult to dismiss. ■

**If you can't sponsor a
Gay Cuban brother,
send funds to the
Refugee Committee
150 Eureka**

Kokpit Reopens

Tenderloin Bar Refuses to be Intimidated

On the July 4th weekend the Kokpit, a popular bar in the Tenderloin, was closed down (by the owner) due to an ugly incident caused by some local kids.

All day Sunday the kids threw fireworks into the bar. When the police were called and a complaint made, the bar was told that the police could do nothing unless the bar had the culprit. With this information, the bar made an effort to apprehend the culprit.

When the next firework came through the door, two men charged the suspect (a young boy, approx. 9 years old) and caught him. As they were attempting to bring him back to the bar they were stopped by four Blacks with knives. They were then told to leave the kid alone or get knifed on the street. They released the boy.

Within 20 minutes the bar was invaded by an angry, ugly crowd of neighborhood people. They smashed the doors off of the bar, clubbed the bartender, and brandished baseball bats, bottles, knives and other weapons at the customers. The police finally responded and cleared the bar.

The bar has been closed for the week while tempers cooled and repairs made.

It is good to see that this business is not going to give in to mob violence and quit. We should all stop in to show support and let them know that they are not alone. If the neighborhood mobs think that they can get away with this kind of thing, then they will start to harass other businesses and close them as well. ■

Bob Ross

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Volunteers Swamp Cuban Refugee Committee

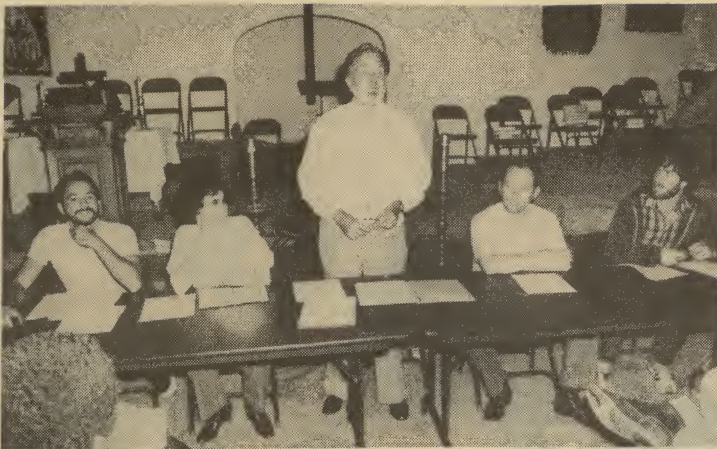
Over 600 concerned Gays have responded to a call for help as of Friday, July 11. According to Bob Falls, co-ordinator for the Gay and Lesbian Refugee Program, some 300 presented themselves as wanting to help and 200 wanted information on being a sponsor.

In the past two weeks the Refugee Committee has spawned several working committees. A Bilingual Committee was formed of some 60 persons to assist both refugee and sponsor in overcoming the initial language difficulties. A Culture Shock Committee was also set up to acclimate the refugees to life in the Bay Area. This group will concentrate in meeting people at the airport, the possibility of setting up a temporary hospitality apartment.

Presently an apartment at 18th and Castro is being considered for temporary shelter. Members of Sha'ar Zahav (the

Gay Synagogue) have agreed to furnish the quarters and have put out a call for mattresses, bed linens, kitchenware. Scott Chase, 863-1998, is co-ordinating this phase of the operation and has asked donors to call him or Sha'ar Zahav at 621-2871.

The exact number of Gay Cubans continues to remain unknown. In a recent press conference, Co-ordinator Falls said his contacts had identified at least 2,800 in the four government holding camps in Wisconsin, Pennsylvania, Arkansas and Florida. One volunteer worker at the Florida site told B.A.R. that her 300 Gay charges did not want to settle in Florida but were hoping for sponsors in California. Unverified estimates say that the number of Gays could reach 10,000. Also that of the remaining internees 90% are male. It has also been reported that 30 to 40% of the Gay refugees are Black.



Rev. Bob Falls (center), coordinator of the Cuban Gay Refugee Program. (L to R) Luis Hernandez, vice chair; Norma Quadras Scroggie, co-chair; Falls; John Wahl, co-chair; and Chris Kirby, interim secretary. (Photo by Rink)



Sponsors, screeners, staffers join the Cuban Gay Refugee Committee. (Photo by Rink)



Volunteers signing up to help the Cuban refugees at 150 Eureka. (Photo by Rink)

Falls told B.A.R. that the need for sponsors continues and that of those who have applied the overwhelming majority have been found more than satisfactory. As the system works now, on inquiry a two-page application form is sent to a prospective sponsor. The questions seek to ascertain if the sponsor is serious and has the wherewithal to provide accommodations for one or more refugees. The second phase is a brief interview with trained counselors and personnel people who compose the screening committee. The screening committee members then

make the match.

Those interested in sponsoring a Gay or Lesbian refugee can call the hotline, 863-4434, from Noon to 9PM. Those un-

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863-4434**

able to sponsor can also help by sending donations to the Gay and Lesbian Refugee Program at 150 Eureka Street, San Francisco 94114, Attn: Rev. Bob Falls.

"Cruising" in Court

(Continued from Page 1)

asking for "additional changes." A week later, Wednesday, July 2, they publicly accused Heffner of "regretting having originally given 'Cruising' an 'R' rating and of now conducting a vendetta."

The history of "Cruising" was a box office disaster for theaters. The first week it grossed an excellent \$6 million. Box office receipts plummeted 35% the second week. The experience of San Diego's College Theater was typical. The theater sold \$19,000 worth of tickets the first week, but only \$3,800 its fourth week. Said the theater's co-owner, "The first few days were good, but people were turned off by the movie... we've never played 'X' films and never will. There's no way we would have touched the film if we had seen it, but we had to bid for it blind. Then we were forced to play out our 9-week contract. We were told if we backed out we would not get any more United Artists movies."

According to the Times, United Artists has earned \$8.3 million in film rentals from "Cruising," which has grossed approximately \$22 million. Presently, according to a UA spokesman, "The film is not knocking them dead." Fewer than a dozen theaters in the United States are now playing the film, and UA has no plans to re-release it.

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Gay Soldiers Remain Unknown

On June 28 about two dozen members of the Washington, D.C., Gay Activists Alliance and supporters stood at attention at Arlington National Cemetery in Virginia, becoming the first openly Gay contingent to place a wreath at the Tomb of the Unknown Soldier, honoring the Gay soldiers who died while serving in the armed services in defense of America.

The master of ceremonies called for the ceremony to begin — without announcing the name of the organization. Two spit-and-polish soldiers stepped forward, the activists' wreath carefully cradled in their arms — and the word "Gay" in Gay Activists Alliance carefully covered by an added ribbon.

When the ceremony concluded, Army officials quickly spirited the wreath away to a nearby building — rather than leaving it at the Tomb until the next memorial service.

GAA members discovered their organization's name was not entered into the cemetery's official log book, nor did their organization receive the letter routinely sent to acknowledge participation in the proceedings.

Frank Kameny, Gay activist and coordinator of the memorial event, called the Army's actions "a deliberate impropriety" and in a letter to Army Secretary Clifford Alexander requested an official apology to GAA. He also asked for an affidavit ensuring GAA's name be placed in the official log, and that the standard letter be "promptly" forwarded to the organization.

Kameny notified Alexander that if his requests are not met soon GAA will consider legal action against the Army.

GAA President Mel Boozer observed, "It's as if they're pretending the ceremony never took place."

The Army certainly would have been happier had the event not taken place. GAA's hassles with Army authorities began in mid-May when the activists requested permission to participate in a Memorial Day service to honor Gays who died in the service and to protest the Army policy of excluding homosexuals.

The request was turned down, so with the aid of the American Civil Liberties Union GAA filed a civil rights suit in federal court. Kameny told White House assistant Allison Thomas and Army authorities in charge of Arlington Cemetery ceremonies that he would place a wreath at the Tomb with or without official permission.

After conversations between Thomas and the Army authorities, Kameny was told to re-apply for a ceremony, without protesting the anti-Gay policies and he would receive permission. However, the Army said, all the time slots on Memorial Day were filled, so the GAA would have to do their thing the following Wednesday.

On the morning of the event Army officials telephoned Frank Kameny to ask for a written copy of the prayer to be

read at the wreath-laying ceremony by Metropolitan Community Church Reverend Larry J. Uhrig.

At the tomb, Lt. Colonel Robert Faxon and three top officials studied the prayer for twenty minutes before approving it. "They said we were lucky; it was approved by the skin of our teeth," Kameny reports.

Uhrig read the prayer: "It is with special joy and pain that we recall the multitude of Gay men and Lesbian women who often died alone, hiding their true selves. We rejoice in the faith that they are known to You, who created each of them."

With his World War II infantry combat medal pinned on the lapel of his suit, Kameny joined the two servicemen in placing the wreath before the Tomb of the Unknown Soldier, a soldier unknown in more than one way.

"I knew it was no accident that the word 'Gay' was covered by a ribbon added to the wreath. I had specifically made sure the name (Gay Activists Alliance) was visible before I submitted it," Kameny said.

In addition to official acknowledgement, GAA asked that the Army comply with official procedures in future ceremonies staged by Gay groups at the Tomb, and that the Army "guarantee" GAA special consideration for a time and date of its choice when it next applies to place a wreath at the cemetery.

From the
WASHINGTON D.C. BLADE

Self-Defense Class

CUAV announced earlier this week the start of a new self-defense class on Monday, July 21. The class runs for six weeks on Monday and Thursday nights at 7PM. It will most likely be held at the Women's Building on 18th Street near Valencia. Cost of the class is \$25.

To register, send your name, address and phone number along with your check to CUAV, PO Box 14406, San Francisco 94114. For more information phone 864-8347.

Alcohol Outreach in Castro

18th Street Services Now Open

The Pride Foundation has been awarded a \$72,000 grant from the City and County of San Francisco to provide an alcoholism counseling program for Gay men and Lesbians. The service will be called "Eighteenth Street Services" and will be located at 4131 18th Street, telephone 863-8111. A special oversight committee of Pride has been established to monitor the program's compliance with the City contract. The total agency budget has been set at \$92,000. \$20,000 must be raised from client fees and community contributions.

Alcohol and drug abuse have been cited by the National Gay Task Force as the major life threatening health problems faced by Gays. Director Michael Brennan, counselors to be hired within this week, clinical consultant Dr. Tom Smith, M.D., and Marny Hall, LCSW, will be working to insure that the program is comprehensive in scope and clinically excellent.

The new non-residential program will complement the Pride Foundation's Gay men's residential alcoholism treatment program, Acceptance House. This program has been re-funded with a grant of \$77,000 and, with client fees, will have a total budget of \$101,000. Acceptance House offers quality community care to over 90 persons a year and has an active Advisory Board and Alumni Association.

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Letters...

GAY TOURISTS SPEND

★ Here is a copy of the letter that I sent to both the L.A. and S.F. Chambers of Commerce:

I am writing you this letter to show you the value of the Gay tourist. For the Gay Pride Parade in Hollywood, a friend and I went to L.A. for 3½ days and spent the following: Motel at \$33 for 3 nights; Meals \$45; Gasoline within L.A. \$5; Entertainment \$40; Film \$7; Shopping at Akron and Pier One \$73; Miscellaneous \$10 (postcards, stamps, newspapers, laundry, etc.) — about \$280 for one person in one weekend. This is multiplied by the thousands of tourists who ventured L.A.-to-S.F. and S.F.-to-L.A. for our two Gay Pride Parades. The Gay tourist is worthy of your attention.

Paul Cameron
Berkeley, CA

RUSSIAN RIVER FAVORITE

★ Rare is the occasion that I am so taken by an experience, be it a fine restaurant, a celebrated speaker, theatre or one of nature's works of art that I feel compelled to commit that experience to writing.

Even more remote is the occasion when one of modest means, particularly within the gay mecca, has the opportunity to have that fantasy of being royalty with a full staff of servants at your personal beck and call fulfilled.

True, this sounds unbelievable, or at the very least, "slightly" exaggerated, but I feel that in actuality, my words only brush the surface of the rapture to be found at the RIVER VILLAGE lodge on Russian River.

Never having been to Russian River before, we were somewhat apprehensive about being a stranger to the area, not knowing what to do, where to go, etc. We were also expecting a rather harried, disorganized lodge and staff trying to function for the first time during the busiest weekend of the year.

What a wonderful surprise to find a truly beautiful lodge with cabins, a pool and deck, cocktail lounge and elegant dining facilities that appeared to have been cleaned and polished with a toothbrush, carpeted with a beautifully manicured lawn accented with flowers in full bloom.

We felt as if we were the only guests in the resort to whom all time and attention was to be devoted, and yet never feeling as though someone was looking over our shoulders.

At first, we thought this wonderful aura permeated all of the resorts in the Russian River area. On the first evening there, we saw a few friends at some of the other lodges who invited us to come visit them over the course of the weekend.

Upon returning the next day, after having spent a considerable amount of money the evening before, our visits were plagued with interruptions by some what callous employees telling us we were not allowed to visit our friends and buy drinks unless we paid them \$4.00 per person for the privilege of spending money there. The attitude was one of "don't touch unless you pay, and then don't bother me."

We sincerely wish to recommend the RIVER VILLAGE to anyone planning a trip to the Russian River area who would enjoy being pampered — but please save room for us!

Darryl B. Florina
Rick Ryan
San Francisco

NUDE DISCOVERY

★ Really enjoyed Part I on your "Nude Beaches" feature written by Charles Finley. I checked out all those listed just north of Santa Cruz and couldn't believe my eyes; they are packed with naked beauties. What a trip! Can't wait to return and explore more. Parking is somewhat limited at several of the beaches listed so go early; all you need is a tube of sunscreen. It's wonderful!!!!

Rickie Lewis, Jr.
San Francisco

THIS ONE I COULDN'T RESIST

★ Ramblings of a San Francisco Faggot, who has the outward appearance of a clone, but feels a la "The Lonely Crowd" that he is inner directed.

After reading the July 3rd issue of the B.A.R., the name of the paper should definitely be changed to "Bay Area Personal Opinions;" it no longer "reports" anything. That's an extreme statement; it does report some things.

Wayne Friday has become trite and hackneyed. "The enthusiasm didn't seem to be as high this year; the crowds didn't seem to be as large. . . ." Good grief! Must admit his last piece contained some clever wording in order to distort the truth: the Anderson for President contingent received the loudest applause, but Anderson wasn't there. . . . Maybe Friday is becoming a true journalist. Maybe I should start writing a column called "Faggotanalysis" to give Priscilla Alexander a run for her money. . . . "Men do not seem prepared to give up having lots of sex any time they want it." That's how our enemies think: Men have lots of sex; Howard is a man; Howard has lots of sex. Get a grip, woman!

In response to "Why the Lambda?" The lambda is the symbol for the Greek letter "L" — the first letter of the word "Liberation."

Why wasn't C.U.A.V. represented in the parade? Teach them how to blow a whistle, take their money and run.

One more boring thought about clones: for the first time in my life, I belong. In school I never got to wear a jacket with a big letter on it; I didn't belong to any social clubs with those cute little pins; I never got to wear a football jersey, etc., etc. It's just a way of telling the world I'm a faggot. I love it.

You should write more, Paul. More Gay people should be exposed to your thoughts, feelings, ideas, etc. I saw/heard you once. You're a very sensual man . . . gentle, but strong . . . why didn't I ask you for a date? Too shy. He probably has a lover. I have a lover. I have fantasies of making love with you. It's true.

This letter is boring. That's why I never write the editor.

H.
San Francisco

ED. NOTE: Some days the sun shines all day long — even though you don't know from where it's peeking . . . Thanks, "H," for the blush.

MR. MARCUS DEFENDED

★ In response to Mr. Richard Powell's letter in the last issue of B.A.R. wherein he chooses to chastize Mister Marcus for daring to criticize the parade committee:

I read all the gay papers and am fairly cognizant of all the in-fighting, agitation, stab-in-the-back methods people use in all strata of gay life, be it royalty, bike clubs, parade committees, organizations, political clubs, etc.

I would advise Mr. Powell that if he does not like what Mister Marcus writes, he merely should refrain from reading the column. I do not like the ranting and raving of a certain newspaper publisher who attacks EVERYBODY and EVERYTHING, so I merely do not read that sick paper.

But there were some very intelligent and salient points that Mister Marcus wrote in his alleged "disruptive" column which Mr. Powell objects to. Believe me, all is not honey and cream in the gay community. Mr. Powell should apprise himself of the inner workings of some of those so-called "committees," then he would understand Marcus's dismay.

On the whole, Marcus's column is light, refreshing, MOST informative, humorous, sometimes caustic but ALWAYS enjoyable reading. Were it not for Southern Scandals, I wouldn't know what's happening in a lot of circles in this city.

So to Mr. Powell, go back to Podunk, Iowa, or Foulmouth, Mass., or wherever you're from. If you can't cope, drop out. I have yet to see YOUR name connected with anything of benefit to this gay community. Suffer the slings and arrows that come with being a LEADER, then feel justified to "spit" in someone's face. All the freedoms you enjoy in this city are due to the efforts put forth by people like Mister Marcus and his collaborators who are not all "fisting buddies." I hope you are happy you finally saw your name in print — but what a dubious honor, when you attack one of your ONLY friends in this community.

HRH Count Reynaldo del Fino

Viewpoint

Mid-Summer Directions

As one group of Gays sets out to cannibalize itself, another launches a rescue mission of historical import.

On the one hand we watch sadly from the sidelines as the Parade people line up along ideological lines — "the people's committees versus the corporate elite." Or do they see it as the radicals versus the reactionaries. Those on the "other side" (no longer just those with opposing views) will soon be seen as enemies. Red flags will be brandished against blue flags. As the thrashing persists over the months, the combatants will both eat themselves out or leave the field exhausted. The result next year: two parades or no parade . . . and whoever wins, the victory will be slim indeed.

Would that the feuding energies could be channeled into an infinitely more worthwhile endeavor. The Cuban Refugee Committee is a project that is good, better, best for everyone. We will help ourselves by helping others.

Languishing in four internment camps are the residue of the Cuban exodus — people like ourselves — aliens in an alien world. No one will liberate these Gays except us. These thousands of Gay Cubans — some are young, some are old; some are pretty, some are ugly; some are black, some are brown; some are good, and some are bad — all need sponsors. The responsibilities of a sponsor are few but deep. The idea is to lend a heart, hand, and hearth, get them started, and get them out on their own. And be done with it.

Like any group, Gays are best when fighting a common enemy or swinging behind a common project. At our worst when we feed upon our common entrails — jockeying for power, turmoiled in sour gossip.

P. Lorch

Letters...

DEMOCRATS CHIDE WADSWORTH

★ I feel compelled to respond to Kevin Wadsworth's letter to Supervisor Harry Britt printed in the last issue of B.A.R.

The letter sounded very much like sour grapes of a loser in a hard fought election campaign. During the election Mr. Wadsworth was in the uncomfortable position of advocating issues that are not supported by the vast majority of voters in District 5. Wadsworth opposes rent controls, the voters by a large majority support it; Wadsworth opposes height limitations on downtown buildings, District 5 supports them; Wadsworth called for unlimited expansion of business development in the Castro; the neighborhood residents wanted controlled growth. As is the case many times when a politician does not have issues to stand on, Wadsworth resorted to attacks on Supervisor Britt's leadership in the community, picking up the theme of the thinly veiled anti-gay attacks of Terence Hallinan.

Now, six months later, Supervisor Britt and his allies on the Board have continued to work for those housing and business development issues that are an anathema to Kevin Wadsworth and his employers, the San Francisco Chamber of Commerce. Once again, he is resorting to pushing issues aimed at discrediting Britt. Anyone who has worked with Supervisor Britt is well aware that violence or the advocacy of violence is completely foreign to the goals he feels are important to the gay community and the residents of District 5.

Mr. Wadsworth, in looking for the cause of violence against businesses in the Haight, or anywhere for that matter, might look inward to the denial of decent affordable housing, the inability for many to adequately feed themselves and their families. It is at the expense of the poor and oppressed and for the sake of exorbitant profits that some members of the business community, he so proudly represents, are creating a climate that festers civil discontent and eventually leads to the violence that he seeks to lay at the feet of Supervisor Britt.

John Joiner
Vice President for Internal Affairs
Harvey Milk Gay Democratic Club

WHO'S TO BLAME

★ I wish to respond to Mr. Gene Earl's article entitled "No One to Blame."

First of all, I am not nor have I ever been a "Gay leader" of San Jose, even though I don't mind the promotion by Mr. Earl. And, I certainly didn't know anything about the "Concerned Republicans for Individual Rights Newsletter." And I never mentioned lack of "money" support from San Francisco, even though that sounds right on.

The lack of support from San Francisco I was referring to was moral support. Example: Literally thousands of gays in Santa Clara County have patronized the S.F. parade each year and gay businesses throughout the rest of the year, but I can count on my 10 fingers the number of gays from San Francisco who have patronized our annual rally or our businesses. The attitude seems to be that there is no gay life out of San Francisco. The fact is that we received more support from Los Angeles gays than from San Francisco.

My point is that we get enough distorted, biased and incorrect information from the straight press. We certainly don't need poorly researched information from the gay press. Maybe Mr. Earl should take a little more time in the future to get his facts correct before he starts making untrue statements about people.

I agree also that ONE of the many reasons the election defeat encompassed such a lopsided figure was because of the "failure to vote" syndrome by both the gay and straight population but was certainly NOT one of the main things because if EVERY gay in this county had voted, we still would have lost. The main reason was simply bigotry, ignorance, and lack of education about gay people and the incredibly slanderous advertising campaign by the "Christian" fundamentalists.

The only good thing to evolve from this defeat is the fact that none of us can ever underestimate the power of prejudice again.

Dean Tomich
San Jose, CA

WADSWORTH REJOINDER — OUCH!

★ Kevin Wadsworth's silly attempt to malign Supervisor Britt in your last issue illustrates again why he was so soundly rejected by the voters in November. No official in San Francisco has done more to demonstrate the power of love over hate, worked harder for the economic rights of the average citizen or fought more to improve our social climate than Harry Britt.

If Wadsworth genuinely cares about things like the trashing of the Richelleu, and he should, would it not make more sense to point at Ella Hill Hutch in whose district the event took place? Was it not Hutch who simply sat there while our chronically weak Mayor Feinstein caved in to pressures and removed the best police chief we ever had? And does she still not sit, seemingly, deaf to the cries for help from black

women, senior citizens and gays who are almost daily the victims of rape and violence within her own bailiwick?

If Wadsworth honestly deplores San Francisco having become a difficult place in which to live, and he should, why not call the likes of little Louise Renne to task? Her only purpose in being at City Hall, when she is not hurling childish personal insults at Supervisor Bards, seems to be to forward Feinstein's determination to smash fair rent control legislation and to tax the Muni riders for all she can get.

Yes, Wadsworth, selfishness, greed and violence are indeed in our midst, but one must learn who and where the enemy is.

Kip Lee-Bevier
San Francisco

PHOTOGRAPHER COMPLAINS

★ During the Celebration at Civic Center following the 1980 Gay Freedom Day Parade I was removed from the press area by Bob Futch, co-director of Parade Security, because I was photographing events that he decided should not be seen by the public. This is a direct violation of constitutional law protecting Freedom of the Press and the right of Gay people to have access to information about their leaders and community events.

I am a reporter and photographer for *Alternate Magazine* and *Upfront America*, as well as a regular contributor to a number of other Gay publications. I was issued a press card by the Parade Media Committee and once inside the press area, behind the main stage at City Hall, I followed all rules and requests made by the Parade Committee.

This is an outrageous violation of those very civil rights that we as Gay people are fighting for. That it was perpetrated by a member of the Parade Steering Committee is both frightening and embarrassing. It is a dangerous precedent and gives further support to long-standing contention by some members of the Gay press and community that a police mentality exists within the leadership of the Monitor force.

We need a Parade leadership that is not afraid of, or embarrassed by, the wide range of political opinion within the Gay community. Our diversity is our greatest strength and it should be celebrated on the speakers' platform just as it is already celebrated in the Parade. We need Parade leaders who can conduct affairs in a calm adult way, who understand and support our diversity, and who are willing to use those democratic principles and procedures which protect our right to speak and be heard.

Greg Day
San Francisco

HEAVY STUFF

★ The Charles Pierce/Lesbian Chorus issue, like Banquo's ghost, seems unwilling to disappear on command. Let us then entertain it in the style to which we've become accustomed.

Charles Pierce's remarks on Elizabeth Taylor's chins and Tallulah Bankhead's temper are comments on specific characteristics of individual persons. Recent remarks about "faggots," or Sally Gearhart's statement beginning "Unlike Gay men, Lesbians don't worry about V.D. (sic)" are statements of general characteristics applied to an entire class, which can't be fair. If a criticism of Harvey Milk had begun "Unlike Jews, Gentiles are not greedy," then the bigotry would have been transparently obvious: an individual would have been indicted, not for his action or words, but for belonging to a group.

As to Charles Pierce's takeoff on Tallulah Bankhead, for example, her temperament was as much a part of her individuality as her fingerprints. Her feuds with various celebrities were well publicized, especially by her; and comments on them don't have the quality of guilt by association that generalizations about Gay men have. The Lesbians have been consistently wrong: wrong to protect stereotypes of women while maintaining those of Gay men, and wrong to assume that an individual is immune from criticism by belonging to a group they approve of. I would remind them of the words of Dorothy Parker, "A sense of humor entails the civilized fear of going too far. It keeps you, from your respect for the humor of others, from making a dull jackass of yourself."

But this isn't all. The Lesbian Chorus' action is presented to us as a basis for political awareness. To base consciousness on a discussion of the political context of jokes is to build on air. Increased street violence and police harassment, decreased community services, and the loss of rights are the true bases of awareness. The events that led to the May 21st riots are more evident now than before. Homophobia is the problem; the community is the issue; and in the case of William Budd, it has a martyr. To talk of our "freedoms" and "privileges" while meditating our "womanly qualities," to imply that the continuance of anti-Gay stereotypes results from Charles Pierce's performance, while Gay oppression continues to be written in blood, is complete irresponsibility.

If the movement hasn't justified itself to the community, then that is the most damning criticism possible of the movement. The people are the best judges of whether their freedoms are being maintained and their interests represented. If they are not satisfied, it's no use presenting a list of reasons why they should be.

Michael Fylstra
San Francisco



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Gay Rap Celebrates 10th Birthday

by Jerry Harris

San Francisco Gay Rap, one of the city's oldest post-Stonewall Gay organizations, is celebrating its tenth birthday on July 22. Gay Rap, a place for Gay people to meet and discuss topics of mutual interest in a relaxed atmosphere, has functioned on a weekly basis since the summer of 1970. The format, discussion topics, and composition of people attending has changed numerous times during these ten years.

Gay Rap got started when Sherwood Forest, a group of Gay street people in Berkeley, got together with some Gay university students and decided that one thing they all needed was the opportunity just to talk with other Gay people. Bishop's Coffeehouse, an informal community center in downtown Oakland, let them meet there. Sixty people showed up at their first meeting. A core of facilitators developed to lead groups, but anyone could get involved who wanted to, and specific topics never were planned as they are now. Reflecting those times, when Gay activists were first openly urging Gays to come out, the most urgently felt need was just to have contact with each other, talk and share mutual support.

After a year in Oakland, Gay Rap moved to San Francisco as organizers realized that two-thirds of its participants lived here. It since has been housed in several churches, a collectively-run community services building, and a mental health facility.

The emphasis in groups has shifted over time. Don Jacobs, involved in running Gay Rap for eight years and to be honored at the July 22 celebration, recalls that at the time the Raps moved to San Francisco, sensitivity exercises were the core of group activities. At that time, many of the group leaders were influenced by Esalen training. Feeling this format was attractive to younger Gays but alienating to older people, Jacobs helped develop a format encouraging people to announce specific topics they wanted to discuss in their groups. Speakers began to be invited occasionally, and discussion leaders and topics grew in diversity.

Since moving to its present location at the Metropolitan Community Church building in the Castro area last fall, discus-

sion groups have been formed around such topics as Gay Literature, Falling in Love, Gays and Childcare, Anonymous & Casual Sex, Alcoholism in the Gay Community, the movie "Cruising," Gay Men & Masculinity, and Anal Sexuality. Over the years, some of the diverse speakers at Gay Rap have included representatives from the Gray Panthers, the American Youth Hostels, and Parents of Gays; the local Gay press; authors Charles Reich and Daniel Curzon; Jose Sarria, who popularized Emperor and Empress contests in San Francisco; and counselors, masseurs, a sex surrogate and other Gay mental health workers.

David Kestl, who has participated in running raps and organizing weekly Scrabble and board games, observed, "It seems like, for a long time, when people wanted something from the local Gay community, they would come to speak at Gay Rap." Large audiences were drawn to the Raps to hear such political personalities as Richard Hongisto, then a candidate for Sheriff; police chief Charles Gain; and Harvey Milk. This suggests the stature that Gay Rap has attained over the years. While political figures haven't been at the Raps lately, it isn't because the Raps are less popular but rather because the recent growth of Gay political organizations has created new forums for these speakers.

(Continued on Page 18)

CBS TV Brought Before Tribunal

Randy Alfred, Gay radio and newspaper journalist, this week filed a formal complaint with the National News Council. Alfred spent over two months researching the CBS Reports TV documentary "Gay Power, Gay Politics."

The controversial broadcast was aired nationwide April 26 and was the work of Producer-Writer-Director Grace Diekhaus and Producer-Writer-Director-Reporter George Crile. The pair plus a New York film crew spent much of the months between June and December 1979 filming Gay life in San Francisco.

Alfred charged the producers of "serious violation of professional standards." In a 20-page detailed document Alfred sought to prove that Diekhaus and Crile "created rather than reported a story." He charged the pair used "hearsay, over-sights, exaggerations, distortions, inflammatory buzzwords, leading questions, and misleading and deceitful editing" in an attempt to prove that San Francisco Gays used their newly discovered political power to further their sexual needs and gratifications.

The show suggested that mayoral candidate Dianne Feinstein capitulated to Gays' demands, apologized for criticizing their lack of standards and was under Gay control. Tied to this local atrocity was the threat that the plague might easily sweep across the nation if Gays were permitted to flourish.

It is Alfred's intention that the National News Council investigate the specific elements of his complaint and "to condemn, censure, or take other suitable action against these journalists and their news organization."

He takes the show almost frame by frame and points out where essentials were omitted, quotes mis-arranged or gutted, where the filmmakers twisted camera shots and conversations out of context. In addition to downright forgery, Alfred at one point presents eye-witness testimony of the TV crew inciting Halloween youths to riot for their cameras.

Alfred was assisted in producing his study by the Correspondence Computer Company (CORCO) and Lightning Press who both are GGBA. The critical report was timed to be dealt with at the next meeting of the National News Council September 18 and 19 at Drake University in Des Moines, Iowa. The Council has no regulatory capacity or concrete power but the prestige of its voice is mighty in national journalism and media circles. The hope is that the Council will not "let this shabby piece of entertainment pass for reportorial or documentary journalism." Alfred told B.A.R., "To paraphrase the last line of the show, it is no longer a question of whether broadcast journalists will achieve political power but what they attempt to do with it."

Alfred said he spent over 300 hours on his report — researching, checking sources, interviewing witnesses.

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Gay Rap celebrates its 10th anniversary this month with a party for founder Don Jacobs. In this photo David (in back) of the Gay Events Tape presides over a group from Gay Rap meeting Tuesdays at MCC. (Photo by Rink)

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Another First

Gay Work Program Recommended

Reality House West, in collaboration with Black and White Men Working Together, has submitted a proposal to the Mayor's Office of Employment and Training entitled "New Age Energy and Urban Ecology Skills Training." The initial request was for \$205,000 to train up to sixty-four Gay persons living in the Tenderloin, ex-offenders and drug counselees.

If funded students will receive twenty-four hours of instruction per week in solar, wind, wave, geothermal, hydroponic, nuclear, steam and recycling technologies while receiving minimum wage during the six-month training project. Vocational counseling and job placement assistance services will also be given during the proposed program. And it is expected that most students will earn related

employment in the rapidly developing market for sales, installation, service and repair of alternative, as well as conventional, energy sources.

The proposal was screened by the MOET staff and the Evaluation Committee of the Employment and Training Council during late June and early July and recommended for \$50,000 as a pilot program. Moreover, Supervisor Harry Britt has reviewed the proposal and recommended it for funding. The matter now goes before the Mayor and the full Board of Supervisors during July and August.

Persons wishing more information may request copies of the proposal or notices of related public meetings from Elmer Love, 552-0352, or Craig Lasha, 673-8877.

District Elections Debate for Gay GOP'ers

David Scott, San Francisco's Public Utilities Commissioner, and Bill O'Keefe, President and Founder of the S.F. Taxpayer's Association, will debate the issue of District Elections in a forum sponsored by Concerned Republicans for Individual Rights on Monday, July 21.

The format of the debate, which is hoped will promote strong, active discussion, includes a moderator and allows

a good deal of time for questions from members of the audience.

The public is welcome to attend the free event; refreshments will be served and a low-cost bar is provided. The meeting starts at 7:30PM at MCC, 150 Eureka Street (between 18th and 19th). For more information, contact Tom Isenberg at 626-1443.

Tavern Guild Elects

Wayne Friday was re-elected this past week to a two-year



Wayne Friday

term as President of the San Francisco Tavern Guild. Friday, a bartender at the N'Touch, was challenged by bar owner Lenny Mollet (527 Club). Friday beat out Mollet in 1978 and won this year by a vote of 89 to 15.

George Banda, owner of Le Disque and Club Dori, was elected Vice President. Bill Hinds, a bartender at the Kumbak Club, is the new Secretary and Lee (Greta) Grass, the bartender at the Tenderloin's New Hob Nob, was elected Treasurer.

With the clear mandate Friday told B.A.R. that he and his executives have some big plans for the Tavern Guild. He said that he would be ready to unfurl the changes in several weeks.

Film Reaction

Can Stop the Village People

by C. W. Ellis

Leaflets appearing around town proclaim a Gay boycott of the monumental flop film **CAN'T STOP THE MUSIC**, closet queen Allan Carr's Hollywood co-production of the Village People. As most people in the city already know, the filmmakers magnanimously charged eager Gays \$15 a pop to attend a disco filming of the People at the Galleria — only to carefully edit them out to make room for some phony "straight" couples placed close to the stage, giving the illusion of a huge straight audience wildly cheering Leatherman, etc.

When Gay lifestyle did make it onto the silver screen in **CRUISING**, many in the community were outraged. Now that one of the flagship combos of Gay culture has been carefully sanitized for consumption by ignorant heteros, precious little was heard from the people who helped make the careers of the Village People.

But evidently someone felt enough was enough, and "Can Stop the Village People!" P.O. Box 750, S.F. 94101, asks Gays, "Please don't support this rip-off of the Gay community."

C. W. Ellis



Candidates Phil Moscone and Ina Gyemont address Alice members, seeking votes in the November runoff.

(Photo by Rink)

Murder Stalks Boston Gays

compiled by Curtis Ellis
from Gay Community News and Fag Rag

Murders of three Gay men in Boston, Massachusetts, in the space of a few weeks before recent Gay Pride Day activities shocked and incensed the Gay community in that New England city.

On June 7, Amtrak employee Raymond Kindred, 33, was found strangled in his apartment. One day later, authorities discovered the body of Leonard Riendau, an Emerson College professor, stabbed to death in his apartment. And just hours before the June 21 Gay Day March and rally, Charles Kimball was shot to death in the Fenway Gardens park, a Gay cruising area near the Boston Art Museum.

The different modes of murder led Boston Detective Sgt. James Chaisson of the homicide bureau to state, "There is no tie-in between the three (killings)." Chaisson also reported "no substantial leads in the Kimball murder case have surfaced . . . two plainclothes detectives assigned to the case haven't turned up anything yet."

In response to the murders, frequent assaults, and other crimes in the park, Fenway area residents formed the Fenway Lesbian and Gay Alliance. Members marked the place on the path where Kimball's body was found with white paint reading, "A Gay man was murdered here June 22, 80" and placed a wooden cross and wreath nearby.

More than a thousand people marched through the neighborhood to the Victory Gardens section of the park on Thursday evening, June 26, to memorialize the dead man and underscore the problem of increased violence in the area. The following Tuesday the Alliance announced that two 3-person teams would patrol the Victory Gardens beginning on

the July 4th weekend.

FLAGA called on the city to spend money appropriated in 1977 for more lighting in the Victory Gardens, and the Fenway Garden Society endorsed a similar resolution.

Police sources report that Gays have been somewhat reluctant to come forth with any information concerning the murder under investigation. Boston Mayor Kevin White has a special liaison to the Gay community, Robin McCormack, who was given the task of working with the police on this particular problem.

When Fenway Alliance people attended a police planning commission meeting to discuss conditions in the Fenway, the police proposed to crack down on Gay men having sex in the park, FLAGA member Don Babets told Boston's *Gay Community News*. Police said they would cut down tall reeds in the Victory Gardens (where the sexual activity occurs) although "not one (violent) crime has been perpetrated in the reeds," according to Babets. "They (the crimes) have occurred on the paths."

Meanwhile, in a 4-page press release dated June 27, the *Fag Rag* collective, a group of Boston Gay communists which publishes an infrequent journal advocating marxism and sundry "revolutionary struggles" as panacea for sexism and racism, suggested the Gays were victims of "right-wing hit-men," a la Argentine death squads, "agents of a larger and well-financed effort to sabotage our liberation struggle by decimating our community."

Raising the spectres of Orlando Letelier, former Chilean marxist official "liquidated" by foreign secret police, and the Greensboro five, killed when members of the Revolutionary Communist Party, an extremist fringe group on the left noted for violent confrontational tactics, decided to instigate trouble at an armed Klan-Nazi rally in North Carolina, the emotionally pitched press release ominously declared, "The next step of reactionary terror has been taken. Gays are targeted . . . There is an organized conspiracy against the Gay liberation movement. How many more Gay men must be assassinated in 'unrelated murders' before we know our enemies?"

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Harry Britt

Saving the Castro Fair

Face to Face

The Castro Street Fair will take place on Sunday, August 17, but only after an ugly fight in which strong anti-Gay feelings emerged, and a lot of politicians got a chance to show whose side they're on.

As the Castro neighborhood has changed, our fair has changed. Harvey Milk started the fair in the role of a Castro Street merchant. But as the Gay community began to focus on the Castro as the center of Gay life, the fair grew to become one of the events most symbolic of the contemporary Gay consciousness.

As the fair has grown larger, resentment to the fair has spread. There are still people in the neighborhood who romanticize the days before the Gays arrived — and would welcome the opportunity to get rid of us.

Last year's fair attracted 40,000 people, and there is no question that it was too crowded. The festival atmosphere was marred by the thickness of the mass of people. Despite the crowd, the event was well-organized and monitored, and there were no real problems.

In preparation for the year, the fair's organizers, again headed by Rick Slick, worked out a compromise plan in consultation with neighborhood groups and city agencies that involved moving the fair onto Market Street. Muni liked the idea because it involved less interference with public transportation; the Police and Fire Departments recognized that crowd control would be easier.

Then, after the new plan had made its way to the Board of Supervisors for final approval, a letter to Supervisor Ella Hutch from five Market Street merchants put a halt to the progress of the plan. Hutch, against my strong objections, responded to this last-minute protest by calling for reopening of hearings before her Fire, Safety and Police Committee. Given this opportunity, a handful of merchants who had played no part in the long process of preparation mounted a campaign against the fair, including absurd personal attacks on organizer Slick. Something called "Upper Market Street Merchants Association" was formed, led by Leslie Hennessey of Hennessey's Liquors, and area residents resentful of Gays lost no time jumping on the bandwagon.

The new merchants group, rather than sacrifice a few bucks one day a year for a celebration of great importance to their best customers, played right into the hands of the anti-Gay forces. They produced a set of demands clearly intended to kill the fair: five hundred monitors (one in front of every store), five times the amount of insurance taken out last year, and a reduction in the number of booths to the point where the fair was no longer economically feasible.

Encouraged by this outbreak of anti-fair fever, reactionary elements in the Eureka Valley Promotion Association succeeded in getting that organization to rescind their previous support of the fair. Four days

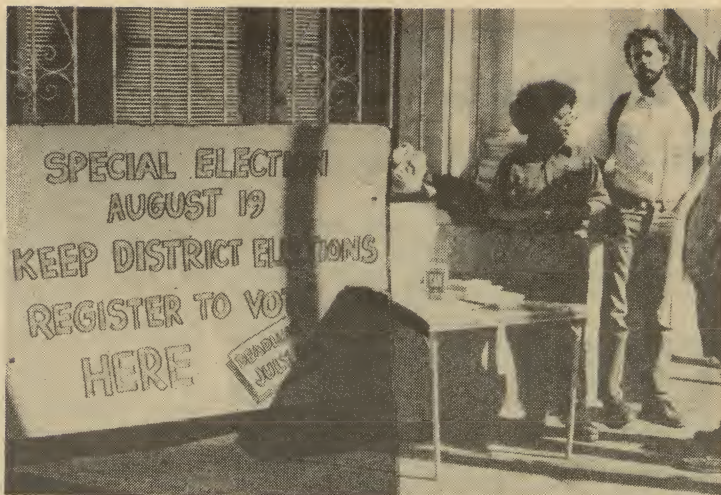


Harry Britt

before the Board of Supervisors' final vote, they called for the fair's removal to Golden Gate Park — as a "compromise."

At that final board meeting, a representative from EVPA fed Supervisor Quentin Kopp a series of questions designed to embarrass the fair's supporters. Kopp, who had shown no previous interest in the fair or ever mentioned it to me, tried to stop the fair by raising questions long since resolved by negotiation.

We were able to save the fair because of the solid work by the organizers, especially Rick



Harvey Milk Club executives go into gear to save district elections. Dissatisfaction with current crop of Supervisors has given the repeal drive momentum. The Castro Street table hopes to reverse the trend. (Photo by Rink)

Slick and Scott Smith, and support from most of the neighborhood merchants and community leaders, including Steve Stegman of the Eureka Valley Merchants, Walter Park from the Duboce Triangle, and Fred Brothers from Market Street.

Steady support was also shown by the majority of the members of the Board of Supervisors who know the importance of the fair and respected my recommendations as supervisor of the district. These friends on the Board — John Bardin, Carol Ruth Silver, John

Molinari, Louise Renne, and Nancy Walker — never wavered in their support of the fair.

There are still problems down the road. Deputy Police Chief Ryan indicated to the board his disapproval of the use of police for this kind of event. Supervisor Don Horanzy agreed. Supervisor Ed Lawson voted for the fair this year but liked the idea of moving it out of the neighborhood next year. The organizers of the campaign to repeal district elections have made the Castro fair a major issue in their

campaign, with anti-Gay undertones that aren't too subtle. Considerable forces in this city are arrayed against any community gatherings in the street.

We must continually insist that events like the Castro Street Fair are important to the life of our city, and demand the respect for events important to our community that we give to others.

On Sunday, August 17, Gay and straight people will gather on Castro Street — let's make it a hell of a party!

S.F. GAY RAP Schedule

JULY 22

BIRTHDAY PARTY FOR GAY RAP! 10 YEARS OLD!

Music! Special Refreshments! Socializing!
Brief program honoring Don Jacobs, long-time Gay Rap organizer, 8-10PM

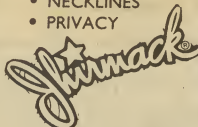
JULY 29

1. Interracial Relationships
Julius Johnston, M.A., Ph.D. candidate
2. Oh, My Aching Back! (Part II)
Jack McConnell, M.A., M.S. in S.P.E.D.
3. Interaction Group
Jerry Harris, Ph.D.

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- INGROWN HAIR
- BACKS & CHESTS
- LEGS & ARMS
- NECKLINES
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SATURDAY, JULY 19

- 6A.M. Pajama Party with Lennie Lynn
- 2P.M. Shit Kickin' Hoedown with Western Band ("Rugged But Right")
- 9P.M. Fabulous David Kelsey with Pure Trash

SUNDAY, JULY 20

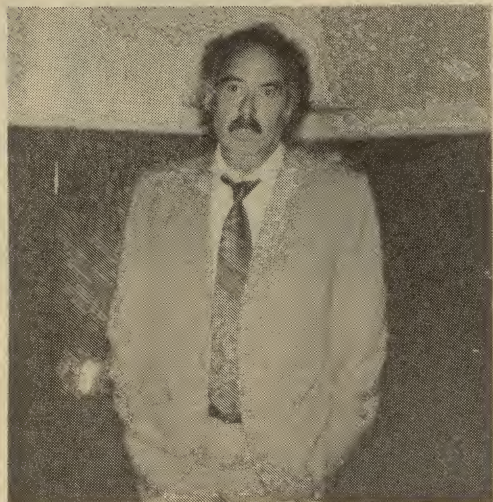
SUNDAY, JULY 20

- A.M. The New Bell's 10th and Lincoln's 1,000th Sunday Morning Birthday Party
- 2P.M. The Bedazzling Show Girls 1970-1980 Revue
- 8P.M. The Exciting David Kelsey with Pure Trash

10th ANNIVERSARY'S EVENTS

Politics & Poker...

by Wayne Friday



John Burton speaking at the recent Alice Democratic Club. Burton surfaced to mend fences and block the major inroads in the Gay community made by his attractive challenger Dennis McQuaid. (Photo by Rink)

Gay supporters of Senator Kennedy will hold a \$25 per person cocktail party, with the Senator in attendance, on July 31 at Trinity Place — a large turnout is expected (Bob Ross at 861-5019 has tickets) . . . Jerry Brown about to appoint his legal aide, Tony Kline, to a judgeship here soon . . . Supervisor Quentin Kopp's supporters will hold a reelection fundraiser for the Supe on August 11 — Quentin's 52nd birthday . . . Tom Ammann's candidacy for the Board of Education picking up steam . . . some of John Anderson's political advisors worried about their candidate's open support of Gay rights and are advising him to downplay his Gay support. . .

Ronald Reagan to win Cali-

fornia in a landslide . . . Robin Tyler apparently didn't win any San Francisco friends by her crude actions by forcefully taking over the stage at the Gay Freedom Day Celebration; more and more are now critical of her pushy antics and poor judgement . . . Tyler, incidentally, told me this week she will be moving to the city part-time and will establish "dual residence" here (when I mentioned this to one Lesbian parade organizer Saturday night, she commented, "Don't do us any favors, Robin.") . . .

Lt. Philpott and his boys from the Vice Squad again on the morals march (I mean really — 15 officers to raid the Mitchell Theatre?) . . . Attorney General Deukmejian says Gov-

ernor Brown was definitely within his rights when he signed an executive order last year banning discrimination against Gays in state employment . . . Action for Accountable Government (AAG) will hold a fundraiser to defeat the repeal of District Elections at Dick Pabich's home with Berkeley Mayor Gus Newport and Oakland City Councilman Wilson Riles, Jr. this Friday night (July 18 - donation \$10, \$15 or \$25 - call 863-5560 for info) . . . Milton Marks, who had thought the battle of the budget would be long over, was supposed to be vacationing in Paris with his wife this week; however, the Senator, fighting with the leadership of his own party over their attempts to "cut everything out of the budget that would help those who need it the most — the aged, the blind, and the handicapped," has been the lone Republican in the Senate leading the battle to keep funding in the budget and opposing those in his party who he says are "acting like idiots" in the long stalemated budget battle . . . meanwhile, some of Marks' closest friends and political advisors again urging the popular Senator to change parties. . .

Mayor Feinstein, back at her desk after canceling a European trip with her husband, will serve as Co-chairperson at the Democrats convention next month . . . Feinstein took a leading role as the Democratic Rules Committee adopted a change in that party's charter that would ban discrimination against Gays in party activities, but the Democrats rejected another amendment that would have required the party to recruit Gays and Lesbians as delegates to future Democratic conventions. Besides refusing to include Gays in the party's affirmative action plan, the Democratic committee refused to give special treatment for future delegate seats to the aged, handicapped and Asian-Americans. Feinstein felt both charter changes should have been accepted, claiming, "Our party is a party for all people, and if that is the case we should



David Scott debates former Supervisor Terry Francois at Stonewall Democratic Club meeting. (Photo by Rink)

not be afraid to say so." . . . Terry King the new Treasurer of the Harvey Milk Gay Demo Club . . . when asked by one Supervisor whether or not the anti-District Election group would have money to spend to defeat District Elections, Terry Francois smiled and said, "You bet, lots of it." . . . the State Senate defeated by one vote last week a measure ratifying a constitutional amendment that would give residents of the District of Columbia voting representation in Congress (Marks voted for the measure; Foran voted against it) . . . Ed Clark, the Libertarians' nominee for President, in town last week; so was Barry Commoner, and neither attracted much attention. . .

The Stonewall Democratic Club voted unanimously against the effort to repeal District Elections . . . incidentally, the "debate" between Terry Francois and David Scott turned out to be, at best, a polite discussion with neither side scoring many points . . . belated birthday wishes to Stonewall Demo President Gerry Parker . . . more political problems for Chief Justice Rose Bird coming? . . . and Lt. Gov. Mike Curb recognized as one of those Republicans Ronald Reagan numbers among his closest California friends . . . politicians of all persuasions will be the target of a pie-throwing party on July 23 at the Twin Peaks Tavern at a fundraiser to

raise money to help pay costs of Gay Kennedy delegates attending the convention in N.Y. — among those agreeing to take a pie in the face for the cause are Arlo Smith, Mike Hennessey, Supervisors Britt, Walker, Silver, Renne, Bards, Public Defender Jeff Brown, Dick Sklar, the delegates themselves (wonder how much Bards would pay to land one in Renne's face — or how much they could get from V. Roy Lefcourt to mess up Jeff Brown's smile — damn!! — don't miss this one!) . . .

Many Gay and Lesbian delegates from California are furious at Jo Daly, who as a member of the Democrats' National Rules Committee last week opposed a rule change which would have required the Party to seek out Lesbians and Gays in future Party activities — Daly saying she did so out of respect for Gay people "still in the closet" who would not have been included under the affirmative action proposal. Daly did this in spite of the fact that all of the Gay and Lesbian delegates from California met on June 21 in L.A. and urged passage of just such a rules change . . . Thanks to Supervisor Harry Britt, Muni buses will be running after 2AM (No. 24 and 33) from the Castro soon — at least those Gays leaving after the bars close can get home without some of the neighborhood punks kicking the hell out of them. ■



2ND ANNIVERSARY CELEBRATIONS

MONTH OF JULY AT A GLANCE.

Friday, July 18	Live Rock — 8:00 P.M. till 1:00 A.M.
Saturday, July 19	Live Rock — 8:00 P.M. till 1:00 A.M.
Sunday, July 20	Live Rock — 6:00 P.M. till 12:00 A.M.
Monday, July 21	Prize Drawings
Friday, July 25	Live Rock — 8:00 P.M. till 1:00 A.M.
Saturday, July 26	Live Rock — 8:00 P.M. till 1:00 A.M.
Sunday, July 27	Live Rock — 6:00 P.M. till 12:00 A.M.
Monday, July 28	Prize Drawings

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Flagyl, a drug treatment for amoebas is the only prescription drug found to cause cancer in test animals. Flagyl is also a severe depressant of the sex drive and emotional state. Why are thousands of us being treated with this dangerous drug? Violence, oppression, money and control. JAGWIRE PHILANTHROPY by

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C.U.A.V.

Danger Zone: Everett Jr. High

by James Andrew Nicholas

NEW ADDRESS FOR CUAV

We finally secured a Post Office Box in the much coveted 18th & Diamond office. Please address any CUAV correspondence, contributions, membership applications, etc. to: Post Office Box 14406, San Francisco, CA 94114. Our phone numbers and office location remain the same. Join CUAV! Send us your name, address, and telephone to apply.

THE WHISTLE WORKS!

The day before Independence Day, a prominent Gay journalist was assaulted by ten 15-year old thugs at 18th and Sanchez Streets. He had carried his whistle for a long time, and was very glad to have it when he needed it. When the group approached, spewing the usual threats and "fag" remarks, he went out into the street and blew his whistle. The brave assailants immediately fled, leaving him untouched.

BV PARK STABBING UPDATE

John Menendez, as you learned last issue, was the only Gay man to respond to frantic screams for help coming from BV Park recently. The victim had been beaten and viciously stabbed. The last words John heard before finding the victim were "Why isn't anyone helping me?" A good question! The bushes were busy that night; lots of cars were in the lot. Why was the only person to respond one who heard the cries for help from a distance while walking his dog? John saved the Gay man's life. The only "recognition or acknowledgement" he wants: the knowledge that people in our com-

EVERETT JR. HIGH SCHOOL

When preparing this column we go through the ever bigger stacks of reports of assaults to choose a few as examples of recent trends. We have received a number of reports which lead us to advise you to be especially cautious in the vicinity of Everett Junior High School (16th - 17th at Church Streets). You may have seen flyers an individual posted titled "Another Attack." The flyer refers to one of the more serious assaults in which a Gay man is reported to have nearly lost his sight by being hit in the face with a bottle. Our advice? Be aware, carry a whistle on your keys, be certified to carry Mace, learn self defense, report all anti-Gay incidents! Call CUAV (dial UNITED-1), Supervisor Britt (558-2145), and report to SFPD (552-9111 for non-emergencies or 553-0123 for emergencies).

TWO TRAPPED THUGLETES

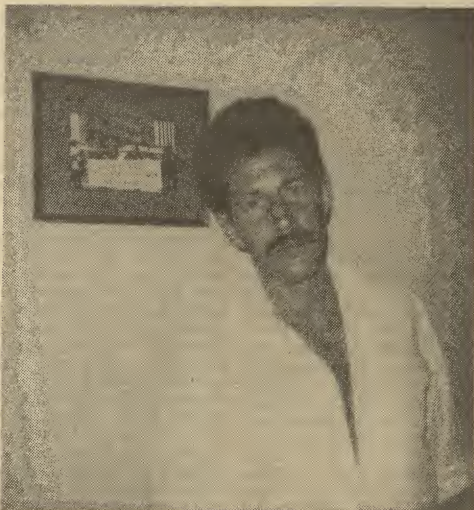
Two drunk juveniles made the mistake of assaulting a leatherman on Market Street just before midnight a couple of Wednesdays ago. The Gay man sprayed one of the assailants with Mace — a hand shielding his face prevented the Mace from being fully effective. The assailants took off and were chased all the way to 20th and Castro Streets, where they were cornered on a roof.

The Gay "victim" was so furious that the assailants stayed on the roof, in safety, until the police arrived. A man parking his car had called the SFPD at the victim's request, and got a fast response. One of the two officers mentioned that he lived in the neighborhood, and was extremely helpful to the victim and witnesses.

The victim mentioned to a witness that he did not carry a whistle, because he felt no one would have helped him (contrary to the majority of CUAV reports). Unfortunately, we did get a report which confirmed the man's feelings, and points out the importance of responding to an assault on your sisters and brothers.

12 TO 1 IN LAFAYETTE PARK

Early one Saturday morning — around 1AM — a Gay man was assaulted by 12 thuglettes as he left Lafayette Park. He was unable to get to his whistle, and so resisted by screaming and shouting. Luckily he made enough noise to discourage his assailants who fled into the



Stabbing in BV Park — only this man responded to the screams for help.
(Photo by Droux)

darkness. Passers-by helped the man. Resisting with a capital "R" saved him from serious injuries. Do carry your whistle, especially in high risk areas; carry it on your keys so you'll be able to reach it fast.

CARS IN CASTRO

We've received several reports of cars, especially in the Castro, riding around threatening people and throwing debris. If you see such an incident, call CUAV by dialing UNITED-1 and give us license numbers. If we have the numbers, we can send the registered owner (usually Dad) a warning. If the CUAV Safety Patrol

is out at the time, we can keep an eye out for the vehicle. We need more people to staff the patrol, so it can be out more often and cover more area.

CUAV PATROL STOPS ASSAULT

One Friday evening, while the streets of the Castro were still full of people, a group of thuglettes went up and down the street shouting insults and threats at cars and Gay people. They came upon a Gay man waiting for the bus at 17th and Market and yelled at him, gesturing angrily. The patrol had them under surveillance and

interceded. When the patrol put themselves between the victim and the assailants, all holding Mace, the assailants fled on the bus.

This is a good example of what the Safety Patrol is all about. In addition to training and equipment, the actual actions of the patrol reflect what we believe any ordinary person on the street should do. Be aware, and if an assault takes place, do what is necessary to help the victim.

There is no doubt that the situation on the street is getting steadily worse. If you want to do something about assaults on Gay men and Lesbians — join CUAV! Send your name, address, telephone number to CUAV, P.O. Box 14406, San Francisco, CA 94114.

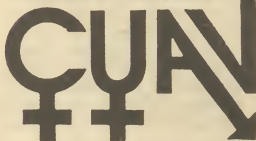
THE LATEST REPORTS

As has become usual, reports of assaults are coming in great numbers, from all areas of the city and include more injuries.

#24 Divisadero at Hayes Street. A Gay man hit on the head by a group of assailants. He jumped up calling them the cowards they are. As they fled the bus, the assailant managed to get in a good punch to the nose. While waiting for the police and MUNI personnel, a woman of the same ethnicity as the assailants offered the victim a tissue for his bloody nose and warned him of continuing danger. The SFPD was helpful, taking the victim to look for the assailants and then home.

(Continued on Page 17)

COMMUNITY UNITED AGAINST VIOLENCE



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Assault Report Line - "UNITED 1"
General Information - 864-8347

munity are following his example and responding when an assault occurs! When you hear a whistle or cries for help and hesitate, think! What would you want your sisters and brothers to do if it was you calling for help?

NEWS YOU NEED TO KNOW...

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Media Queen

Berkeley Barb: A Gay Eulogy

by Konstantin Berlandt

Max Scherr, later founder of the *Berkeley Barb* that died on the streets last week, was the man getting beer from the ice box, saying I was too young to drink, but maybe... handing me one anyway.

I was all of five or six at the time. I better remember his Mexican wife, cooking, cleaning, taking care of the children, huddling in the back of the kitchen in the company of these strangers whose language she didn't speak. Max's first wife, who probably never made a dime off the *Barb*.

I better remember meeting Max a few years later when in his yellow cab pulling up to the curb on Shattuck Avenue he whistled at my mother in her red coat. She accepted his taking my sister, me and her for hot fudge sundaes at Edy's. "He's working. He can afford it better than we can," she justified it to her children later. But she refused the ride in his cab afterwards that I had been eager to go for. She explained to us kids it had been a leading invitation she didn't much approve of with the way he treated his relatively helpless wife at home — his servant as long as she couldn't speak the language of this possessed state, while he was out trying to

carouse with divorcees.

He was a man who fit my image of a cab driver, with a wide open smile under a dark, thick mustache and enough pudge in his cheeks to press me into with a friendly hug. I was all of nine or ten, I remember by the movies that vaguely surround this memory: "Rebel Without a Cause," "Streetcar Named Desire," "Rains of Ranchipur," "Tea and Sympathy."

A decade later I was an editor on the student newspaper at Berkeley and he was founding the *Berkeley Barb*. I called him up for an interview. He remembered me too. The interview was very friendly; he asked me some questions too:

"How's your mother?"

"She ran away with a fascist."

"That's too bad. How's your father?"

"A poet in New York City."

"Still the same, huh?"

★ ★ ★

Gay Liberation might never have started — or started when it did — "if it wasn't for Max Scherr having the guts to put those two words — Gay

and Liberation — together," according to Leo E. Laurence, who wrote the first definitive call for a Gay Liberation movement, a call that appeared in the *Berkeley Barb* March 28, 1969, and almost incidentally started such a movement.

Leo, now a pre-bar exam lawyer in San Diego, says Max was his "mentor" at the time, and took him aside one day to say, "Leo, take what the Blacks are doing and what the Women are doing and then write from that perspective." Laurence, five years a radio reporter for KGO, sister station to Channel 7, had for a couple years been writing articles for the *Berkeley Barb* under the pseudonym Gary Patterson — articles about, among other things, freedom for homosexuals. Articles that were not dissimilar to homophile literature and propaganda of the day, articles that gave scientific and clinical justification for our lives, that pleaded on such a basis for legal protection: freedom from harassment, freedom to live our lives as best we could, albeit from the closet. We weren't hurting anyone, so why couldn't we just be left alone?

There were other publications like *One* from L.A., and organizations like Daughters of Bilitis, which put out *The Ladder*, Mattachine Society, Council on Religion and the Homosexual, and perhaps the largest homosexual protection club in the country, Society for Individual Rights (SIR), whose individual commentary might be found in the *Playboy* "Forum" of letters and questions. There had also been in San Francisco, according to National Gay Archivist Jim Kepner, a largely hippie Gay youth organization called Vanguard which started up in 1966 but faded out except for an ongoing publication for some years, a magazine called *Vanguard*, which contained some of the seeds of Gay Liberation philosophy as distinguished from more unaligned and less insistent homophile politics.

Gay Liberation formed out of applying the paradigm of oppressed peoples in a united world struggle for liberation: national, ethnic, generic, and now psychic as well. For the Movement it was an expansion of demands down to the basic levels of what freedom must come to mean. For Lesbians and Gays it was dropping the "please" and demanding now

some "thank you."

Leo had become editor of the SIR monthly magazine *Vector* only a month before his call for a movement in the *Barb*. *Vector* sold from bar counters and generally featured some hunky dude on the cover in only a skein of something across his basket. Leo's article in the *Barb*, titled "Don't Hide It," began, "The largest Gay organization in the United States has been challenged to join the revolution — today, not tomorrow." The *Barb*, with pre-release information, was warning the Gay community that the April issue of *Vector* about to hit the stands would blow the roof off.

Both the *Barb* article and upcoming *Vector* characterized SIR membership as a "timid, uptight, conservative Gay establishment content to live with the status quo (of our oppression) and afraid to act for the whole of Gay people," Leo recalls from the clipping in his hand from his rat pack files. "I was putting my job on the line (at *Vector*)," Leo says. "Somebody had to be the first."

It turned out to be the last issue of *Vector* allowed him to edit. But something incidental to the attack happened that far eclipsed Leo's internal struggle with SIR. It was the blown up picture illustrating the article in the *Barb* that also called upon all Gay people to come out — "tell your boss, family, everybody you're Gay" — as a necessary first step in our own defense. The picture was of a little devil — Leo, a very short man then in his early 30's — in the background with his arms around the waist of more centrally positioned, bare chested, early 20's, blonde, slim and good-looking Gale Wittington from Denver, smiling out at *Barb* readers and from his boss's desk the next morning at States Lines Steamship Company offices on California Street, Gale's pink slip attached. A fellow employee had brought to work the incriminating copy of the *Barb*.

Gale called Leo, angry his picture had been used in the paper without his permission — and look what'd happened. What was he going to do about it?

As Leo tells it, the Gay Liberation Movement was founded that very evening Gale had lost his job for the picture in the *Barb*. Laurence was sitting on a counter stool in Burke's — now Church Street Station — making notes on napkins about forming an organization that would not only fight Gale's dismissal but, modeling the attitude of the Black Panther Party — loving but defiant — would not simply petition and educate for greater tolerance and redress, a few inches of homosexual movement, but **fight** for our rights to live and be.

The organization was politely named Committee for Homosexual Freedom (CHF), reported in the April 9 *San Fran-*

cisco *Chronicle* for a picket the previous day of States Lines offices.

I read about the on-going picket in the *Barb* and had been recruited by the end of the month, waving to tourists riding by on cable cars, screaming to Montgomery Streeters in their closet attire on their lunch hours. "We're Gay and We're Proud!" It was the first major step out of the closet for a lot of us. It was a new sensation for everybody involved, everybody on the picket line and everybody on the street.

By the end of May, with a two-weekend picket against Tower Records the organization had won back the job of a Gay employee there, had protested police harassment of Gays at Land's End, leafleted for Gay Liberation the great People's Park March of 30,000 that danced to records of Janis Joplin and the Beatles and stared through the chain link fence at and stuck daisies in the gun barrels of National Guard troops in fatigues defending the trenches they'd turned the park into.

A chapter of CHF with the help of Metropolitan Community Church leader Troy Perry had started in Los Angeles. Leo has in his files a late spring clipping from the *Minnesota Daily* about a Gay liberation group forming on the University of Minnesota campus and crediting tactics developed in San Francisco for their inspiration.

Leo and Max were both working late at the *Barb* offices the night of the first Stonewall riot on Christopher Street in late June of that year, and Leo still has the notes he made when J. Marks phoned from the scene. "We're doing it; we're using your tactics," he said excitedly," Leo recalls. From his notes of his conversation with Marks, Leo says radicals had wanted to do something about Mafia control of the bars, reasoning that if the movement gave them enough trouble, the Syndicate would slowly pull out.

Instead, that night, they had the police on their hands. And chroniclers ever since have begun their history of the movement with the events of that evening. Marks, Leo says, credited runaway kids from Connecticut and New Jersey for some of the militancy that evening. Others have already received some public appreciation.

Obviously, they hadn't all read the *Barb*. The movement was an idea that developed like life from a friendly firmament, a chemical environment that engendered perhaps simultaneous and spontaneous sparks of the same energy at various locations, eventually coming together. But Leo remembers that night at the *Berkeley Barb*: "Max was quite excited because he felt the *Barb* had started it."

★ ★ ★

Leo, who had come out to

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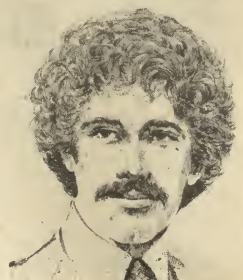
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his boss at KGO the previous party and had been at that time "respected for my honesty," was busted November 3 of '69 with a dozen other people during a Gay Liberation demonstration outside the offices of the *San Francisco Examiner*, protesting a scurrilous anti-Gay article the paper had run but refused to print apology.

Leo had been at the protest as a private citizen but his KGO press credentials were in his pocket, so he phoned his employer when he was released. His boss said not to bother coming in again. After eight months of salaried arbitration but no job, he was finally let go. Gay Liberation held a picket line outside KGO offices on Golden Gate that, like the one at States Lines for several months, proved only symbolic — a tool for building the movement. Gale may have won some settlement in court from States Lines. Leo was no longer a member of the straight press.

The *Barb* itself was struck by its staff, including Leo and myself, who had only written my first article for them that very issue in mid-July of '69 when Max refused to accede to staff demands for greater self-determination and profit sharing. The former *Barb* staff started putting out the *Barb* on *Strike*, which became by its second weekly issue the *Berkeley Red Mountain Tribe*, named for the only wine we could afford to drink back in those days.

The paper showed what heights of creativity and political insight could be achieved without a Big Daddy at the top overseeing everything and skimming off the profits. The paper may not have lasted as long as the *Barb*, but longevity is hardly the best criteria of quality and social content.

My coming out article was carried nervously by the *Tribe* in September of that year, an article about organizing Gay liberation workshops at the National Student Association's August convention in El Paso, an article that was reprinted through Liberation News Service in most major underground newspapers in the country.

The *Tribe* was worried that the accompanying photo of myself and Bob Stout, fully clothed and kissing, looking very much in love and handsome with the pastoral Berkeley hills behind us, might get the paper busted for obscenity, the police just looking to bust their radical outlook, a picture of two men kissing perhaps never having appeared in any not exclusively Gay publication before this — establishment or underground.

All the while, the *Barb* carried on with its massive personals section of the want ads that made it a national paper. Both the *Barb* and *Advocate* carried in their classifieds a broad range of Gay descriptions — who we were and what we wanted, specifically, personally.

"I used to read the *Barb* back in Detroit — the ads, not their news articles," says Kirk Essler, who first journeyed out here in 1971. "The *Barb* is the reason I came to San Francisco and how I became one of J. Brian's 'Seven in a Barn,'" an early porno classic. Kirk is the then long-haired blonde in the movie who comes three times.

Eventually, of course, there were many such services and ways for Gays to get together. The *Barb* was neither

so unique nor so desperately needed. Max sold it and got it back a couple of times, was sued for some of it by his second wife, Jane. Its final issue was on the newsstands last week and even included some conservative snipes about its formerly radical times.

The *Sunday Chronicle-Examiner* editorialized that the *Barb*'s "red-lens perspective" has simply become irrelevant to these modern times. No mention was made of its catalytic role in the development of Gay liberation, but then such things are rarely mentioned in the straight press whenever they can be ignored. The Rights — Reagan and Exxon — will protect us from the off-the-wall Left, but who will protect us from the Right? This question is rarely addressed by the status quo seekers of the press who sneer at any so-called radical analysis or insight.

But clearly the times are not so very different. Once again there is a Gay establishment like Leo attacked back on March 28, 1969, who seem reasonably contented with the status quo and would attempt to slow the movement from pointing out too much too soon.

Archivist Kepner in Los Angeles says he plans to review Laurence's napkin notes from what is now Church Street Station and will then write the restaurant to suggest that they erect a plaque on the wall to celebrate where and when the Gay liberation phase of the movement started — the first Gay landmark at Church and Market (Harvey Milk Plaza, more of a temple).

Meanwhile, employees of the restaurant voted 25-16 a week ago Monday against unionizing through joining Hotel, Bar and Restaurant Workers Local 2. Despite the vote, alleged inadequacies of the particular union on one side and the elaborate fight put up by management that even included fortune cookies with anti-union slogans inside, the issue is not dead and will continue to simmer within the Gay community.

Most of us, conservative, liberal, and other, are "out" now, but renowned late FBI Director J. Edgar Hoover is a case in point: It is not enough that you are known as Gay, that you are Lesbian or Gay. Politics, the alignment of the movement, the fire and direction of the struggle are still a major issue that even without the *Barb* and other older-styled institutions will yet see new entities develop to respond to our clearest needs.

The example of Max Scherr and the new defunct *Berkeley Barb* illustrates that it is not a question of distributing laurels for once or sometime divine inspiration alone, but rather we must stress the progressive and continuing development of all our thinking and action. ■

Konstantin Berlandt

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Lesbiananalysis

Respite from the Wars

by Priscilla Alexander

I spent the July 4th weekend in the country, and almost got back in touch with myself, a process that is difficult and sorely needed for any of us who work in the war zones of political reality. Sounds almost like our Cosmic Lady, who calls and keeps all political fighters on an even keel, from time to time, but sometimes poetic extremes are necessary.

The land I spent the weekend on was 140 acres of pastureland and woods, rolling hills in the coast ranges, miles down a dirt road, far from the minuscule town where our host gets his mail. The nearest neighbor is probably a mile away, and from any spot on the land where we were, there are no visible houses. The house had no electricity (plumbing and gas appliances, though), and when night fell it was deeply night, as we talked in the oh, so soft light of kerosene. Outside the stars were sharp and clear, and even the milky way was visible. All weekend I felt that oneness with earth and sky that is so hard to find in urban places, and hard to remember when you run from meeting to meeting, catching snacks on the way, eating wrong, drinking coffee and wine to counteract each other, as you try to get all your work done in far too little time. For three whole days I felt peace, did not even once feel a yen for the cigarettes I gave up six years ago, or the chewing gum that has taken its place. Tells you how much of a stress symptom that oral fixation is. Even driving home was stress free, as the sun slowly set, coloring the surrounding landscape with rust-hued light.

I returned from the peace to deal, again, with the increased fragility of the Equal Rights Amendment, now that Illinois has failed to ratify it in the spring legislative session that

just ended. Although the vote that saddened us all was not a final, official vote (it was stopped, uncompleted, as soon as the no votes were enough to defeat it; it could have been brought up for a vote again without debate before the session ended, but it wasn't) the high hopes engendered by the May 10 March in Chicago have been dashed. There is still a chance, in the veto session in the fall, but don't hold your breath.

The status of the ERA, by the way, may be the result of polite attempts to work the political system. Women have

been lobbying (even when they have sometimes been sexually harassed in the process) working in the campaigns of candidates who promised to vote yes (and then changed their minds after election day, after accepting the free labor and sometimes money) and occasionally marching politely in the streets all dressed in suffragist white. The most graphic betrayal was by the "Nevada 10," elected to office on the backs of the women who worked for them, only to vote no (not to mention that they probably voted, as well, to increase the penalties for sodomy).

The wags in Illinois would like us to think that the reason for the defeat was 1) that the feminists are too pushy (have you ever seen the pushy anti-life-abortion troops?) or 2) that a woman offered a \$1,000 bribe to a legislator to convince him to vote for ratification. Maxine Waters (Member of the

(Continued on Page 16)



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Lesbiananalysis

(Continued from Page 15)

Assembly from Los Angeles — a towering, feisty feminist who will get my vote for anything she runs for) says that the rumored/alleged bribe means that women may finally have learned how to play politics the way the boys do, and may finally have access to some money. The reality is that the big boys in Illinois have no intention of giving us what we want, that is unless we make life really miserable for them. We have clearly not made them miserable enough yet.

Nor the boys in black in Washington, D.C., who don't think it is unconstitutional to say that poor women can't have what rich women have, even though they are supposed to get equal access to medical care through government subsidy. Poor women either must bear the children that result from imperfect birth control methods, or starve themselves to pay for a legal abortion, or pay less for a botched up illegal one. If they are poor enough to need government subsidy for medical care, the chances are they will need government help to raise their children, but they may lose that too, if the Republicans gain control of the Congress next November. The same week that abortion funds were cut off, our protectors in Washington saved us some money by cutting off the funds to provide free school lunches. The payments to families with dependent children, never enough to live on, have failed to keep pace with even the officially lowered inflation rates, and some Congressmen would like to cut AFDC entirely. Actually, four of the Supreme Court judges were adult enough, humanitarian enough, to declare the Hyde Amendment (Hyde is now jubilantly proposing to introduce a Constitutional amendment to ban abortion entirely) unconstitutional. It is the other five (will Reagan get to replace the good four?) who are not adult enough to have compassion.

ERA and abortion are the most urgent feminist issues, in terms of electoral politics anyway, and these two defeats have pushed many feminists into the realm of depression, as we struggle to find ways to change the bleak picture of the future. But other issues do not go away. This past week, the SFPD Vice Squad made another raid into extremely dangerous territory, risking life and limb to arrest 28 people for the violent crime of prostitution and "running a disorderly house." Five men and one woman were charged with the latter offense, and six women and 15 men were charged with the first. The staff of the Mitchell Brothers' sexual emporium were all named in the *Chronicle* account of the raid, the "patrons" anonymity was protected, so the fifteen men can go home, whether locally or abroad, to their families, reputations unscathed by the glare of publicity. Jim and Artie Mitchell, the porn kings (aka pimps) have not been charged with pimping, as of this writing, although they clearly have been living off the earnings of prostitutes, if the sex acts depicted in the *Chronicle* sex scene series were accurately described. The problem with Ultra Room, Copenhagen Lounge, and Stage Room of the Mitchell Brothers "Eros Center" is that the line between pornography (protected by the First Amendment) and prostitution (not protected) seems to have been crossed.

Meanwhile, people are killing, raping, robbing, beating up other people. The fragile peace I found in the country for three days has, alas, crumbled. Obviously, if the fighters for a more decent, humane society are to have the energy to continue fighting, they/we need more rest and recuperation. This fighter is going to find some at a wondrous event up north in Mendocino County in September.

Robin Tyler and Torie Osborn, fighters themselves and experienced in producing

Gay Rights Advocates

A Gay Charity That Gets Things Done

by Curtis Ellis

When I went to the offices of the Gay Rights Advocates at 540 Castro to meet Donald Cummings, acting executive director, he was seated in front of a desk covered with bills. Donald, a middle-aged man with thin brown hair and a pleasant manner, and his bills did not surprise me; court cases are a costly pastime, and court cases are GRA's stock in trade.

In the past year alone the Gay Rights Advocates participated in at least twenty lawsuits in a major role; they have offered advice and referrals on many others. Gay Rights Advocates' small staff maintains an organization of lawyers, volunteers, cooperating attorneys and cash-contributing members — an organization which through major court cases and legal services assistance actively defends the Gay public interest.

Gay Rights Advocates was born in 1976 when a few attorneys decided to form a private law firm, the income from which would pay for the "public interest" cases, which, though important, would almost never pay for themselves. One of the partners had to leave for his own practice but the Gay legal advocacy went on, and on.

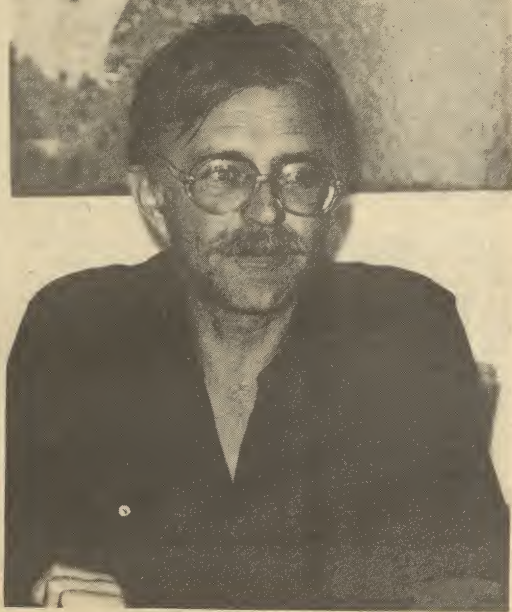
Over the years, GRA helped rewrite the sexual solicitation and lewd conduct laws used so aggressively by Southern California police departments against Gay men. GRA instigated the California Supreme Court to rule that Gay people are a class entitled to protection under the state Constitution and the Unruh Civil Rights Act. And GRA has been in the front lines of the battle against U.S. Immigration laws which deny visas to foreign Lesbians and Gay men.

This San Francisco-based organization which has pushed Gay rights in the courts is still young, and not beyond growing pains. Just this spring the staff resigned en masse in a disagreement over GRA decision-making processes. The staff felt the organization should be run as a cooperative, with all the members sharing responsibilities and choosing the cases to be taken. While this was the original vision of the group, the

music festivals, have brought the concept of a women's music festival to the west coast, eliminating the need for us west coasters to scrape up the plane fare. The First Annual West Coast Women's Music and Cultural Festival will be held Friday to Sunday, September 5 to 7. The nights will be filled with concerts (Cassellberry and Dupree, Woody Simmons, the Izquierda Ensemble, Sylvia Kohan, Robin Tyler) and the days will be filled with workshops and discussions (Charlotte Bunch, Z Budapest, Dorothy Healey, maybe me). And there will be plenty of time for jamming, sports, and just lying around under the sky. For more information write: West Coast Women's Music and Cultural Festival, 8033 Sunset Blvd., Suite 6666, West Hollywood, CA 90046.

Priscilla Alexander

Do something positive for Gay rights. Sponsor a Gay Cuban!



Don Knutson, outstanding attorney, professor of law, and leading light of the Gay Rights Advocates, took on the case of the recently detained British tourists to obtain a restraining order against the US Immigration and Naturalization Service.

(Photo by John Gieske)

Executive Director, Don Knutson, found himself with more than an equal share of ongoing duties. And with the duties came the necessity to make decisions — not all of them in agreement with the staff.

As the organization drifted more and more toward traditional corporate structure, away from the "cooperative" model, the staff became more disgruntled. Early this year they made several recommendations to the Board of Directors addressing these issues. Among the recommendations was a request that Don Knutson resign. Knutson, a founder of the Gay Rights Advocates, and one of the few attorneys associated with the group on a full-time basis, was supported by the Board who nixed the staff demands — and sparked the resignations, which included some Board members.

The staff has since been replaced, in a somewhat abbreviated form. Don Knutson resigned as Executive Director to become Legal Director, and the Board named Don Cummings acting Executive Director. Morale among the staff is high, Cummings says; they are in agreement with now deci-

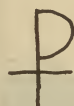
sions are made.

The Litigation Committee chooses the cases GRA will participate in; the cases are brought to the committee by the Legal Director. In some instances, as with the immigration arrests at San Francisco International Airport, time does not permit the luxury of meetings and discussions before the Advocates act.

As a matter of fact, the immigration issue is currently one of the Advocates' chief concerns. Since the incident with Carl Hill, an Englishman visiting San Francisco during Gay Pride Week last year (which resulted in the Surgeon General terminating Public Health Service examinations to uncover homosexuality in visa applicants), GRA has been involved in no less than five separate court cases on this issue — four of which are still going on. Don Knutson traveled to Washington, D.C., to meet with the White House staff to get Administration support for Senator Alan Cranston's bill that would amend immigration law to remove the offensive clauses. Knutson also testified before Congressional committees holding hearings on the immigration law.

Another chief area of litigation for GRA is employment discrimination. In the Gay Law Students vs. Pacific Telephone case, the GRA won a pre-trial ruling from the California Supreme Court which clearly states that employment discrimination on the basis of sexual orientation is unlawful. The lawyers, now must prove discrimination in this particular instance.

(Continued next page)



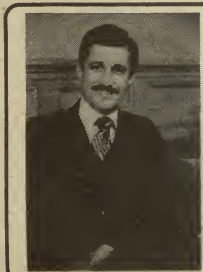
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GRA is also involved in child custody cases, and a dispute involving a Briggs-type law in Oklahoma which bars Gays from teaching school. And a GRA attorney wrote the sexual orientation ordinances which gained notoriety in the South Bay and Davis.

With only a small staff and a few full-time attorneys, the Advocates are able to sustain a busy schedule of litigation with the help of cooperating attorneys. In this arrangement, lawyers not directly affiliated with GRA handle a particular case with assistance from the San Francisco organization. The assistance can run the full gamut from clerical and research aid to direct collaboration with staff attorneys. In addition to the system of cooperating attorneys, GRA makes use of a number of volunteers who help with work while keeping costs down. The volunteers include legal typists, office workers to help with mailings, and fundraisers. Law students have worked with GRA for experience, and this summer a legal librarian will organize the file of three hundred Gay rights cases GRA uses to show the legal precedents for new cases that come up across the country.

Donald Cummings served on the Finance Committee before his new assignment. As Executive Director a lot of his time is spent working on fundraising for the organization. And he has quite some experience in that field.

He comes to GRA with twelve years of experience in fundraising for non-profit corporations. He finds himself planning a year and a half in advance for the actual events. Some of the proceeds of Metro Madness went to GRA, and future plans include a fundraiser with Dianne Feinstein. Their membership drive begins this month, with a larger mailing than ever before. GRA plans to reach out to the straight community for support, and the National Gay Task Force will be including GRA material in their mailings.

The publicity surrounding the immigration hassles has brought GRA more recognition and support than ever. They now feel the move is to solidify Gay rights across the country, something GRA is not alone in, Cummings says. On the local scene, the Golden Gate Business Association awarded Gay Rights Advocates the Silver Perpetual Trophy for "significant contributions to the good and welfare of the community."

When asked for any last thoughts, Donald Cummings felt he should make something clear: "GRA depends entirely on public support. Without public support our work cannot go on. In a city like this every Gay person should be a member of GRA." Oh yes, a monetary contribution in any amount makes you a member of Gay Rights Advocates. ■

Curtis Ellis

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Bette Midler and the Gay Marching Band at a Midler book signing ceremony at Brentanos. (Photo by Rink)

C.U.A.V.

(Continued from Page 13)

Page and Laguna just after midnight one Wednesday — several assailants chased a Gay man, running and trying to fend them off by throwing a book. When he was in a convenient position for the brave thuglettes, on the ground, one slashed his back with a knife. Luckily the victim blew his whistle which made the assailants flee and brought help from passers-by. His jacket was ruined, but the assailants fled before finishing the job.

At Ellis and Divisadero at 9:35 one Wednesday evening, a group assaulted a Gay man who declined their offer of a marijuana purchase in a corner store.

Waling along in the wee hours of a Saturday dawning, a Gay man reading a Gay news-

paper was tackled from behind. The assailants fled when a man in a car stopped to see what was going on. This was at Divisadero and Turk Streets.

at him. We say "tourists" as the car was registered in Burlington.

James Andrew Nicholas

Some "tourists" at Hyde and Golden Gate called a Gay man "faggot" and threw beer bottles

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Gay Rap Celebrates 10th Birthday

by Jerry Harris

This development suggests the subtle effect Gay Rap has had in our community. Acting as a catalyst, it has been a place where needs have become recognized and later acted upon. Many Gay organizations and activities have grown out of Gay Rap. Groups such as the Gay wrestling club, a bridge club and a bicycling club were started by men who met at the Raps and realized a common interest. A number of people involved in organizing Gay Rap in its earlier years formed groups which pressured and "infiltrated" boards and committees of Northeast Mental Health, Family Service Agency and other social service organizations; their goal was mental health services addressing the needs of Gay people. The Tenderloin Clinic and Lavender University were two products of their efforts. Don Jacobs reflected, "If we could contact all the people who have passed through Gay Rap, we could see all it has done."

And perhaps of most importance, considering the motivation of the people who started the Raps, are the many friendships (and, yes, lover relationships) that have emerged. Gary Titus, one of the men attending that initial meeting in Oakland, told me, "Two or three people who I consider really close friends I met at those first groups."

While women attended Gay Rap groups frequently during its early years, it has become an almost exclusively male activity. This development parallels other Gay organizations in which Lesbians often have preferred to meet alone. Perhaps it is natural, given the primarily social function of Gay Rap, that this should be so. Still, organizers have never called it Gay Men's Rap, and at times women have led discussions as well as participating in groups.

Presently, attendance at Gay Rap averages 60 to 80, although sometimes over 100 people attend. During the three years the Raps were in their

previous home at First Congregational Church, attendance rose to an average of 300 men a night. Why? Don Jacobs suggests that, at the time, Anita Bryant's campaign was getting active and many men wanted to do something but didn't know what to do. Gay Rap was their answer.

This fluctuating attendance is indicative of Gay Rap's unique quality. As former coordinator Ira Rudolph points out, it is the one organized activity Gay people can go to for no other reason than to meet people. On the one hand, this makes the Raps an important alternative to bars and baths as a way to meet people. On the other hand, people feel little commitment to come regularly or to help lead groups or do the other tasks involved in maintaining any organized activity.

Somehow, nonetheless, people keep coming; they come once a year, once a month, or every week; they may never return or may become a familiar face. New coordinators manage to emerge as the veterans get burnt out; David Cooperberg, Jerry Harris, David Kesti and Tom Moon are the present coordinators. And people volunteer, or get recruited, to lead groups.

The simplicity of its structure probably is what has enabled it to meet different needs for different people at different times in its history. This may be why it has continued for ten years. Given the many groups that have come and gone since the onset of the present-day Gay liberation movement, that alone is cause for celebration.

Gay Rap meets on Tuesdays at 8PM at the Metropolitan Community Church building, 150 Eureka (between 18th and 19th Streets). A newcomers orientation starts at 7:30. Community announcements precede the groups and a social hour follows. A \$2 donation is requested. The monthly Gay Rap schedule is printed in B.A.R. as a service to the community.

Doctors' Group Publishes Major Gay Medicine Review

The first comprehensive review of sexually transmitted diseases and traumatic problems in Gay men to appear in a major national medical journal has just been published under the auspices of our local association of Gay physicians. The article, "Sexually Transmitted Diseases and Traumatic Problems in Homosexual Men," appeared in the June, 1980 issue of the *Annals of Internal Medicine*, one of the country's leading medical journals.

The paper was written by Bill Owen, M.D., an internist in private practice in San Francisco and one of the founders of Bay Area Physicians for Human Rights (BAPHR), an educational organization of over 300 physicians and medical students formed in July, 1977. The article was the first in a series of two papers on Gay health concerns published in the *Annals*. The second, "The Clinical Approach to the Homosexual Patient," was published in the July, 1980 issue.

Owen explained, "Male homosexual contact has been associated with a variety of bacterial, viral and protozoal diseases and with several traumatic problems. Traditionally medical schools, specialty training programs, textbooks and other medical education programs have overlooked this association.

"Giardiasis, for example, is a protozoal disease that we commonly see among sexually active Gay men," Owen noted. "And yet, medical students and physicians are still being taught the disease is diagnosed primarily among Aspen, Colorado, skiers and tourists to Leningrad."

Owen continued, "Because San Francisco has become a mecca for Gays visiting from smaller urban areas and even from rural parts of the U.S., we can no longer consider these conditions as purely an urban Gay phenomenon. And because we are seeing so many international Gay tourists these days, we certainly cannot consider these diseases to be just a domestic phenomenon.

Fifty Years of Public Health Down the Drain

(Continued from Page 2)

doctors expected from this workshop. John White, a doctor who traveled to the symposium from Philadelphia, acidly remarked, "We have to realize that at one level making information and services (about STD's) more easily available constitutes minimizing the risks of doing what we are doing now. We have to address ourselves to social attitudes in the Gay community about STD's, and to the many Gay health care workers who are hesitant to proscribe certain activities."

The workshop then turned toward "Proposals for Sexual Behavior Recommendations." Stephen Morin, Ph.D. and clinical psychologist in San Francisco, talked about making recommendations in "sex-positive, rather than sex-negative terms." He chided previous speakers for using "sex-negative" terms such as "addiction to orgasm," and descriptions of the baths as "sewers." Yet for all of his distinctions in language, Morin was unable, or unwilling, to differentiate between healthy sex drive ("an indication of a healthy individual") and a pathological, or neurotic, sex drive.

As the conference drew to a close, it was obvious there was a tremendous reluctance to adopt recommendations for individual sexual behavior to control STD's. Admittedly, it was not the goal of the conference workshop to make final guidelines. Rather, those present were looking at "proposals for recommendations," and "in what form would guidelines be most effective." The "experts" were concerned about being labeled "moralistic" or spreading inaccurate information, which would do more harm than good. While there was a lot of talk about the physician as educator, a consensus on the lesson plan was not obvious. Bill Jones talked about the desirability of putting STD information on videotape in a sexy and entertaining format for use at baths. Dr. Williams of New York mentioned ways the baths could be made safer, "All the surfaces could be washed with antiseptic on a regular, perhaps hourly, basis. And we might consider eliminating large orgy rooms, where a pathogen (germ) can be passed among fifteen or more people at a time. These are simple things to do."

After the conference was adjourned I spoke with Jeff Richards, symposium secretary, a diminutive young man with light brown hair and beard, a pleasant manner and an intense interest in the politics of public health. He talked about the need for sexual liberation to be coupled with sexual responsibility. He emphasized being a sexually responsible person does not necessarily mean lim-

iting the number of sexual partners a person had, and he outlined important practices for someone who does have numerous sex partners — basic, common sense practices: a) have regular check-ups for VD; b) have a regular, private M.D. to work with; c) know your partners, or at least be sure they have your phone number or vice versa, should one of you develop symptoms of disease; d) be knowledgeable about STD's, and share this information with friends and sex partners; and e) examine your partners — notice if they have a rash, and bring such things to their attention.

He also talked about practices which some people may believe to be healthful, but are actually quite dubious, or even dangerous. "Before going to the baths some people take antibiotics," he said, "thinking this will help prevent disease. It doesn't quite work that way. This can actually suppress the symptoms of disease without preventing it. Then the person can go around spreading disease without knowing it. And, obviously, it is not a good idea to have sex while undergoing treatment for VD."

Physicians themselves are unsure about the value of some practices commonly assumed to be hygienic. Douching, for example, can be a mixed bag. It may force an infection further into the rectum, and if one is using douche equipment used by others, infections may be spread from person to person.

Sexual diseases are a serious problem among Gay men. Controlling these diseases will require a major effort by the medical profession and an awareness of and commitment to health on the part of everyone in the community. We cannot rely on the doctors and their medicines alone to control what is now by all measures an epidemic.

We may dispose of monogamy in our quest for sexual liberation, but we cannot afford to dispose of love and respect for our partners and our bodies. Personal freedom, including sexual freedom, is based upon personal responsibility, a responsibility we will all have to assume if we are going to make "Gay pride" more than a meaningless slogan to be trotted out for an annual cakewalk down Market Street. What we must do is really quite simple; and our future as individuals, and as a community, depends on it.

Curtis Ellis



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GREATER BAY NEWS

RIZ CAMPBELL HAYWARD OAKLAND FREMONT BERKELEY WALNUT CREEK VALLEJO

Community Profile:
EDDIE PAULSON*"Mr. Gay Muscular Dystrophy"*
Retires After Twenty Years

by Gene Earl

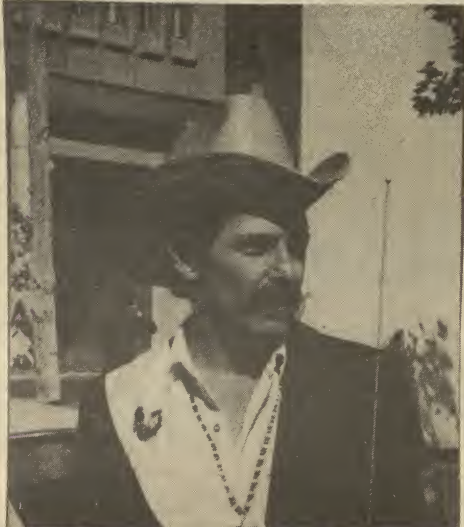
On Monday, July 28, and Tuesday, July 29, hundreds of local dignitaries will gather at the Revol Restaurant in Oakland to pay tribute to Eddie Paulson, who has been raising funds in the name of the Gay community for the past twenty years.

Twenty years ago, when Eddie's nephew, Keven, then one year old, became afflicted with muscular dystrophy, Eddie decided to try to do something about it.

Eddie held his first Muscular Dystrophy auction in the old Black Cat bar in San Francisco in 1959. The auction raised \$625, but the local Muscular Dystrophy Association

\$625, but the local Muscular Dystrophy Association REFUSED THE MONEY, because the auction was held in a Gay bar, headed by a Gay person, and the proceeds were donated in the name of the Gay community. Eddie turned the money over to the Heart Fund.

The second year Eddie was called by the Muscular Dystrophy Association and they asked him if he would do another auction, and so he has been doing them every year since.



Records of monies raised have been hard to get, because records are kept for only a few years, and when Eddie did an auction in a city such as Seattle or Modesto, the monies went to the local Muscular Dystrophy Association.

In the past twenty years Eddie has done auctions in Sacramento, San Francisco, Hayward, Oakland, San Jose, Portland, Seattle, New Orleans, Denver, Memphis and Jacksonville (Florida), just to name a few and has appeared on the local muscular dystrophy telethon five times to donate the year's earnings from the auctions in the name of the Gay community.

In the Bay Area in the past nine years, Eddie has raised by a conservative estimate some \$300,000. Mr. Mike Castro, Director of the Golden Gate Chapter of the Muscular Dystrophy Association, is able to account for this amount only because he has been associated with the local chapter that long. In the past twenty years, over \$700,000 can be accounted for.

Eddie is retiring because he is not physically able to cope with the heavy pressures of fund raising anymore. He is an asthmatic and has been hospitalized for the condition many times. Those of you who would like to thank Eddie Paulson for twenty years of work in the name of the Gay community can do so by sending a donation in his name direct to Mr. Mike Castro, Director, Golden Gate Chapter, Muscular Dystrophy Association, 26010 Eden Landing Road, Suite 1C, Hayward, CA 94545.

OAKLAND

with Nez Pas

Vacation time again (thank God!), and my mate and I traversed northward to Vancouver and Victoria.

I have asked (begged?) that other writer (???), Roy Plumber, if he would fill in for me, as my column would be due as soon as I unpacked! (I hope he wasn't TOO drunk to remember my request!) So, take it away, Roy, and welcome aboard.

tickets, there will be a party in Revol's lounge both nights. Diana Caparelli will entertain on Monday evening, and David Reign will entertain on Tuesday evening. Of course, complimentary hors d'oeuvres will be served both nights. Ed has requested that an additional 15 cents be added to all drinks for donation to the worthy cause, and I don't mind paying the additional surcharge

for such an outstanding charity.

Get ready for Revol's 2-day celebration of its SIXTH Anniversary. It starts on Saturday, August 9 (there will be an after-hours brunch at 1AM) and continues on Sunday, August 10, including a gourmet buffet at 8PM and their grand prize drawing at 11PM.

OH, YES,

THE Pacific Northwest . . . in Vancouver the three busiest bars are: The Central (disco), The Shaggy Horse (levi/western), and Neighbours (very friendly). On weekends, if you're not inside one of them by 11PM, prepare to wait for

SONOFABITCH!!

I should have known that I couldn't trust that drunken mahu . . . he did NOTHING to help me out (. . . I'll get even with that bitch!) so I'm forced to dash out some information in record time!

This is the weekend for the dual SECOND anniversary parties for the Lake Lounge and Lancers: Lake Lounge on Friday, July 18; Lancers on Sunday, July 20. Tickets will be given all three nights for the grand prize drawing at Lancers at midnight on the 20th.

Ed Paulson's 20th Anniversary Dinners for Muscular Dystrophy (his final activity, by the way) is coming up at Revol on Monday and Tuesday, July 28 and 29. Tickets are going fast, and I understand only about six or so remain for Tuesday night. Check with Big Mama's in Hayward or Revol in Oakland for information.

For those not able to obtain

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an hour or so to get in, as they strictly enforce the fire code occupancy laws.

In Victoria, THE best place is Scotland Yard (nee Bosun's Mug) in the James Bay Inn.

If you are planning a trip up there, take money — lots of it!!! Bottle beers start at \$1.90 Canadian, and mixed drinks (ours were well scotch and water) ranged from \$2.25 to \$3.50 Canadian.

Sundays are a no-no — all

Gay bars are closed. If you want a drink, you must eat in a restaurant in order to be served booze. The Government liquor stores are also closed on Sundays. (I wish Ms. Plumber could be held prisoner up there for a month of Sundays!!!)

Next issue I promise I'll get back to the prose with which you are familiar. . .

Love to all,

Nez

Big Mama's 1st Anniversary

Sunday, July 27, will mark the first anniversary of Big Mama's in Hayward. Since Jim and Ray have taken over, the bar has undergone extensive changes in decor and policy. At Big Mama's, the customer comes first.

Before the changeover, the bar was known as The Chandelier, and customers had become few and far between. Big

Mama's now enjoys a popularity matched only by the Turf Club, another busy bar in Hayward.

The first anniversary celebration will go on all day Sunday, with complimentary hors d'oeuvres served during the day and evening. Prize drawings will also be a feature of the celebration.

Ethnic Group Formed in Sacramento

The Ethnic Lesbian and Gay Support Group, headed by activist Pamela Garrett, has been formed in Sacramento. The organization will provide Gays with strong ethnic identities the opportunity to compare individual experiences particular to living in three cultures simultaneously. The three cultures are the Gay community, the mainstream straight American community, and personal heritage groups.

For further information call Pamela at (916) 332-9385 or Terry Wong at (916) 443-6527 after 5PM only.

New Head of State in Wine Country

At a special election, held due to the resignation of Empress VIII Carmen Del Rio, Empress IX Sophie was elected. The new Grand Duchess IX is Donna. Emperor VIII Walter has resigned due to personal problems and a special election will be held for his office July 31 and August 1 and 2. Election results will be announced at the next regular court meeting on August 10, to be held at 2422 Rancho Cabeza, San Rafael.

The annual Wine and Roses Picnic is now postponed until September 21.

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THE WATERGARDEN

"A MANLY ALTERNATIVE IN THE SOUTH BAY"

by Gene Earl



The Watergarden, located at 1010 The Alameda in San Jose, has become noted as one of the Bay Area's cleanest, most well-run facilities of its type. This, however, has been no easy chore. Special care in the hiring of employees and in the operation of the plant is taken so that everyone involv-

Watergarden customers relax around the pool on a typically sunny afternoon.

ed, right down to the ultimate consumer, is aware of the Watergarden's policies. General Manager Sal Accardi, Manager Michael Craig, Assistant Manager Neal Bean, and

ect back in 1975. It was late in 1976 before the legal matters were settled. Six months later — February 4, 1977 — the doors were opened, ready for the first customer.



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South Bay Gays relax at the Watergarden's latest innovation: the outdoor jacuzzi.

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Sal Accardi is responsible for putting together the idea of the Watergarden, and it was he who started getting the political and police backing for the proj-

Since that time improvements have been made, including an \$25,000 jacuzzi, an aviary, and \$10,000 worth of physical fitness equipment. Future improvements include a second story added to the building which will include a meeting room for community organizations, a larger gym, a delicatessen, solar heating, and a professional legitimate massage service.

The entire Watergarden staff and management is committed to total community political involvement.

Yearly memberships are \$15, with a complimentary room pass included with your first visit. Quarterly memberships are \$5; lockers are \$6. However, The Toyon, The Desperados, The Renegades, and The Boot Rack have half-price locker discounts available at all times — just ask the bartender. Rooms are \$9 on weekends and \$8 weekdays. The Watergarden, a manly alternative in the South Bay, won't disappoint you.

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ENTERTAINMENT

Stage:

I DO, I DO OH NO, OH NO

by Mark Topkin



Howard Keel and Jane Powell starring in *I DO, I DO* at the Golden Gate. Don't!

One of the hidden pleasures of seeing a truly bad show is being able to unlock my usually tastefully retracted claws, bare my normally unobtrusive fangs and dish my heart out remorselessly. The object of my vituperation is the resurrection of *I DO, I DO* currently cluttering the stage of the Golden Gate — unless someone has had the good sense to close the thing down by the time you read this.

First of all, I can't imagine what would possess anyone to want to remount a production that was at best mediocre the first time around. Certainly not because they felt Jane Powell and Howard Keel — fresh from their success in that all-time favorite musical film "Seven Brides for Seven Brothers" —

could do more justice to the vehicle than those original lightweights, Mary Martin and Robert Preston. Certainly not because we needed to rehearse that ever popular score full of such hits as "My Cup Runneth Over" and "What Is a Woman?"

But let's assume someone did think that Powell, Keel and the Schmidt/Jones score were just right for each other, and that with the Republican Party feeling its conservative oats a good lesson on the do's and don'ts of traditional marriage was an idea whose time had come, we still have to deal with the fact that an absolutely inept production has been created: the sound system was so poor that a cast of two sounded like twenty, all singing different

keys; the set was so poorly mounted that it creaked and got stuck in awkward positions; the stars were so poorly directed that they seemed lost on stage, running hither and yon, looking no doubt for something clever to do. When something clever did somehow arise, it was mugged, garbled or stomped to death. (An attempt at a soft-shoe by Mr. Keel reminded me of the "Puttin' On the Ritz" number from "Young Frankenstein.")

Things might have improved in the second act, but I didn't stay around to find out. I was not the first to leave, however; the theatre started to empty after the second song.

Even for free I felt ripped off. Don't go!

Dance:

MORE JOFFREY

Cowboy Fantasies

by George Heymont

If there is one thing the Joffrey Ballet does well, it is capturing the animal spirit and expressing it in dance terms. Whether acting out primitive hunting rituals or depicting cowboys courting at a western hoe-down, the Joffrey has always taken the language of the body one step further toward expressing the primitive lust and mystical elements of the human experience.

The Joffrey Ballet recently played the Bay area again under the sponsorship of the San Francisco Symphony. One of their signature works has become Agnes DeMille's ballet *RODEO*. I'm afraid feminists might rebel upon experiencing *RODEO*. When premiered in 1942, it seemed to be a wonderfully hokey look at primitive courting rituals set against a Wild West backdrop. Today,

alas, it would probably be labeled "not politically correct."

RODEO is a sideshow of macho cowboys: preening men who strut their masculinity in an outrageous display of vanity. And I love every minute of it! One can almost smell the narcissism which crosses the footlights as these men ride off into the pastel sunset of Oliver Smith's sets.

Lost among them is a cowgirl who wants desperately to be "just one of the boys." The men, however, are more interested in softer visions of femininity. They want dresses, braids, and frills. The cowgirl's final capitulation to a proper "feminine" role now draws occasional boos and hisses from various parts of the audience. Beatriz Rodriguez starred

(Continued on Page 22)

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Members of the Joffrey Ballet cross the stage of the Opera House in Agnes DeMille's *RODEO*, a cowboy fantasy come to life.

(Continued from Page 21)

as the cowgirl. She added a special touch of desperate frustration to the role, underlining that her inability to be accepted into cowboy society was as much a barrier to happiness as the need to repress her natural enthusiasms in exchange for traditional feminine garb. Jerel Hilding and Gregory Huffman strutted their wares proudly as the peacock cowboys. Aaron Copland's delightful score retains its magic. The ballet soars with such a wistful poignance and infectious buoyancy that it would be hard to damn the work.

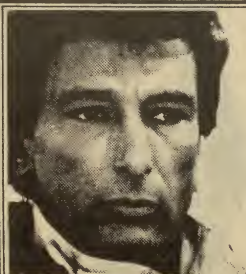
I'll say this much: That tap-dancing cowboy in leather spats, white boots and a scarf around his neck can eat crackers in my bed any time he wants! To hell with Ann Miller!

Glen Tetley's ballet *MYTHICAL HUNTERS* headed into a more primitive world of dance ritual. Superbly lit by Jennifer Tipton, it depicts the sacred rites of the deer hunt. As primitive man attempts to disguise himself and assume the magical powers of the hunted animal, Tetley etches a breathtaking picture of sensuality and spirit. There were moments when one felt that the Joffrey's dancers had gone out of time and mind during the performance. With Odeon Partos' eerie background music, *MYTHICAL HUNTERS* took on unworldly dimensions, vaulting the audience into a world of the supernatural. ■

George Heymont

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B.A.R. Interview:

FAYE

"One More Time"

Star of *MAME* Talks About His Past and Present

by Paul-Francis Hartmann

It's July 1, the date Faye has pinpointed to drop all other commitments and give his time and energies to *MAME*. "Totally," he says, "for the next two months I'm giving myself over to *MAME*. This time we're going to do the show right. We got the right ingredients and it's going to be better than the first time."

Faye was referring to the City Players' production of *MAME* in 1972 in which he starred at California Hall on Polk Street. He remembers with a shiver the poor acoustics, the absence of dressing rooms, the cast turnover. Still that *MAME* played for over three months and to 6,000 people. The *San Francisco Progress* claimed it was better than the Broadway original. What was even more astounding than the *Progress*'s assessment recalls Faye was that they even reviewed the show — and they were the only straight press to take on the challenge.

I'm sitting with Faye in his Diamond Heights townhouse living room. "Excuse the shambles; we've been using the room to do some blocking." Spread before me are the scrapbooks, the photos of earlier triumphs, costume sketches, press photos for this year's show. I am promised — if I swear to death-do-us-part secrecy — to be sneak previewed to some of the costumes (including Faye's much talked about grand finale gown reputed to have cost in the neighborhood of \$10,000). Faye is an interviewer's dream: articulate, amusing and can detach himself from himself. "Faye" is a creation of actor Richard Faye.

"Faye was conceived in 1967. 'I was watching Michelle and he turned me on to female roles. As a matter of fact, for my first adventure out in



Faye in his riding habit costume from *MAME*. (Photo by John David Hough)

glamor drag, I borrowed one of his dresses. He even picked out a wig for me." That was 1964. "I had just arrived in San Francisco from San Bernardino the year before — at 21. I was at-

tending San Francisco State, a Drama Minor and involved in all their productions. In 1965 for the first SIR-lebrity Capades I decided to do Gay theater — as a boy!"



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Faye was born for a production of *THE BOYFRIEND* in 1967, and for the next ten years Faye was one of the most sought after male actresses in San Francisco. Revues, books, hows, Beaux Arts Balls, Halloween, charity MC'ing. Faye played the Queen in *ONCE UPON A MATTRESS* in 1971, Joan in *DAMES AT SEA* in 1973, and, of course, *MAME* in 1972.

The last time Faye appeared in drag was 1978 when he entered the Beaux Arts Ball competition as Cleopatra with an entourage of 17 gorgeous men. Their entrance took seven minutes and they won the Grand Prize for a group entry. "For me it was all over," recalls Faye. "My life took a different direction."

Faye's farewell to drag was prompted by several reasons. His partnership in Campart Costume Designs was demanding more of his time and energy. The exorbitant cost of continuous glamorous outfits. "So, too, I found it wasn't enough to be in drag every night. I was into being a performer, not a professional drag. I had no desire to become a female impersonator."



After 15 years in all-male theater, Faye decides with his last show, *MAME*, to hand up his beaded bag. (Photo by John David Hough)

At about the same time Faye began to rediscover the man within himself (the Richard). He found merely going to drag functions and sitting around all night a complete waste. "My heart was in theater, not dresses," he added, "and I returned to ordinary life — sold all my costumes."

"Up until that time the only time I was comfortable was with my body was in a dress. In a t-shirt I was the pits." Faye thereupon enrolled in City Athletic Club, and in a year's time he put 3" on his chest, 1 1/2" on his arms, and the circumference of his shoulders went up 4". He even grew a beard.

And then some months ago Robert Michael Productions decided to revive *MAME* provided they could get Faye to play the leading lady and Michelle to lend his talents as Vera Charles. Faye agreed — finding the opportunity of playing his favorite role one final time. With Pat Campano taken on to do the costumes, a fully-funded production, in a first-rate house, a seasoned director with interest in characterization and Faye was hooked.

It also will give him a chance to create Faye's theatrical swan

song, and he has planned some surprises for the closing performance August 31. "Many of my friends are coming to both the opening and closing. My parents will be up from San Bernardino for both shows."

I asked Faye about his Mames. He told me how he had patterned her more after Roz Russell than anyone else. "She, to me, is the true Mame," he said. In the 1972 *MAME*, Faye was pretty much on his own, but his 1980 director, George Johnson, has definite ideas of what and who Mame should be. "He brings me down to reality after a string of theatrical flamboyances," Faye continued. "I'm trying to improve on her this time round . . . to develop characterization, to plumb the woman's sensitivity." This time there is a child playing Patrick — 9 year old Marc Erwin.

"That makes a world of difference," says Faye. "Mark understands me and what's going on onstage." In 1972 young Patrick was played by an adult.

Faye and I reminisced a while more about the bygone days of glamorous drag, the Halloween spectacles: the busses pulling up at the Hilton, the show bars — the limousines, the flowers and furs. "Pantomime is dead; there are no show bars left," Faye added. "Most of the people retired — the streets are dangerous now. Last time I was out some years ago I was in fear of my life."

"It's a sad thing that it's all dying yout — for the young Gays that is — there's no place for the outlet. Drag is a real outlet if you have feminine feelings — to get them out in the open and then go on with your life as a man." Faye repeated a bothersome thought, "It's unfortunate for the young . . . I wouldn't trade my years in drag for a million dollars."

"Speaking of a million dollars," I interjected — two and a half hours had flown by, our coffee cups were drained — "how about a peek at that grand finale outfit?"

★ ★ ★

"Two nights later's fireworks against a 4th of July night sky paled in comparison to Faye's farewell outfit. I had to agree with him, it will explode the Japan Center stage to smithereens."

Paul-Francis Hartmann



Jean Afterman as Mistress Quickly lures Falstaff (Gail Chugg) into a trap in the Berkeley Shakespeare Festival production of *THE MERRY WIVES OF WINDSOR*.

Stage: Berkeley Shakespeare Festival Opens With A Very "Merry Wives of Windsor"

by Mark Topkin

(Continued on Page 26)

I would venture to say that the Berkeley Festival production of *THE MERRY WIVES OF WINDSOR*, splendidly directed by Richard E. T. White, is everything Shakespeare wanted it to be: a sparkling entertainment that offers romp without farce, insight without attitude, and poetry without pretense, all in a wooded outdoor setting worthy of a mid-summer night's dream. It is a success in every respect.

THE MERRY WIVES OF WINDSOR is the story of ro-tund Sir John Falstaff and his lecherous misadventures with a pair of married ladies who mean to cure him of his lustful ways. White's direction is a blend of comedy and characterization with an attention to detail that involved and amused me every minute of the play.

Characterizations were clearly drawn via White's direction, excellent costuming by Eliza Chugg, and some estimable casting — physically and vocally — especially for characters who often get muddled in similarity in less carefully attended to Shakespeare productions. As delightful as was Gail Chugg's Sir John, I was more taken by some of the supporting characterizations especially Charles Dean's geriatric Shallow and John Vickery as Caius, the pompous French physician. Amongst the

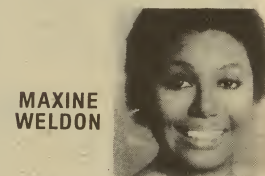
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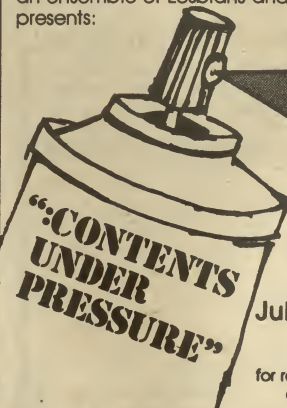


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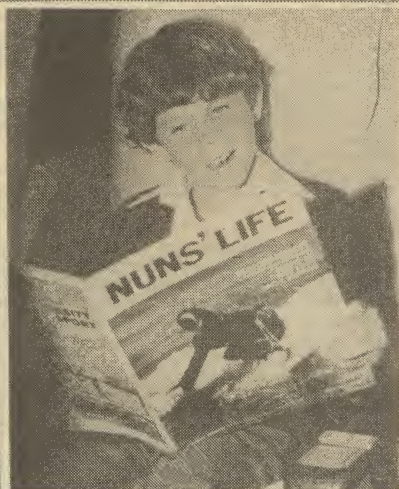
FILM CLIPS



Robert Hays is the pilot and Julie Hagerty the stewardess who have had a torrid affair from here to eternity in Paramount Pictures' comic romp **AIRPLANE!**



Maureen McGovern is the singing nun catching up on her favorite reading in Paramount Pictures' comedy spoof **AIRPLANE!**



Rossie Harris reads all the latest news about nuns in Paramount Pictures' comedy spoof **AIRPLANE!** about the plight of an airliner whose crew are stricken by food poisoning.

AIRPLANE

Airliner Food Should Be This Good

AIRPLANE takes off immediately and remains in the air for its hilarious 100 or so minutes. Comedy takes wing about every 15 seconds. There is no letup, and even if about 10 percent of the gags don't work, the other 90 percent more than makes up for it. In fact, I was relieved when some

of the annihilating humor didn't work. It allowed me to catch my breath and wipe my eyes.

It's loosely based on every **AIRPORT** movie and emergency-in-the-sky film ever made. You know: everybody including the pilot has eaten tainted fish on the plane except our war-traumatized hero who chose the mystery meat. He can't ride in a passenger seat, let alone fly the plane, but fly it he must to save himself, the passengers and the stewardess he's in love with but who won't put up with him because he's a coward. Then, of course, there is the mercilessly happy child, bed-ridden, on her way to a heart transplant operation. There is a singing nun. Every walking cliché is here, a set-up for sight gags or stinging sarcastic jokes.

It's difficult to describe how **SATURDAY NIGHT FEVER** and **FROM HERE TO ETERNITY** get lampooned, but they as well as Tupperware, Hari Krishna, and inflatable party dolls all get perfectly landed upon.

Lloyd Bridges has rousing fun laying to rest every bad part he's ever had to take for bread and butter. Robert Stack likewise gets his licks in on every tough guy he's every portrayed. But it's Peter Graves who gets the bellyaching laughs as Captain Oveur, a man with a penchant for little boys. When one visits him in the cockpit, he asks the little nipper slyly:

"Son, have you ever seen a grown man naked?" and then, "Son, have you ever seen a Turkish prison movie?"

Robert Hays as the airsick-since-the-war hero is an unassuming chap whose lowkeyed downplaying keeps him likable. Julie Hagerty as the stew he's in love with has fun playing everyone from Karen Black to Deborah Kerr.

Written and directed by Jim Abrahams, David and Jerry Zucker (makers of the **KENTUCKY FRIED MOVIE**), **AIRPLANE** is not to be missed. It is the only film in history to provide a drugless high and it should hang around for a long time to come. The wait on the ticket line will be worth it.

Charles and Lucie A Perfect Souffle of Gallic Humor

What a charming, diverting and thoroughly enjoyable film **CHARLES AND LUCIE** turns out to be. Charles (Daniel Ceccaldi) and Lucie (Ginette Garcin) are in their fifties and somewhat downtrodden-but-making-the-best-of-it. She is a concierge in an apartment building but has to take apartment cleaning jobs on the side to make ends meet. Charles, who feigns illness to collect insurance, likes to sell off Lucie's belongings at a flea market.

One day a law clerk visits them to explain that Lucie's distant relative has left them a \$600,000 home in the south of France and a sports car. If she

can make a down payment on the taxes (\$3,000) she can take ownership immediately. To meet the debt, the couple sells off their entire belongings — everything — and are on their way.

It ends up they are conned: the car is stolen and the address of their home is an empty field. In the adversity that follows the true love and companionship of the pair flushes out and together they needle each other (a sign of their devotion) into their next misadventure.

Filled with poignant and broad humor, delightfully warm performances, and that intangible nuance of humanity, **CHARLES AND LUCIE**, directed by Nelly Kaplan, is a touching entertainment that should capture your funnybone as well as your heart.

Michael Lasky

Sunday Series

The Unitarian-Universalist Gay Caucus Sunday Series is continuing through the summer. Under program coordinator Joseph Bryans, Pat Bond, who is currently appearing in her one-woman show "Gerty Gerty Gerty Stein is Back Back Back," will be on hand July 20. On July 20, Jack Collins, instructor of Gay literature at City College, is scheduled.

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Stage:

One Act Theatre Co. Brings Back Three "Old Favorites"

by Mark Topkin

OATCO's final offering of the season is a triple bill of actors' dreams. Each play offers a pair of roles that call for performers to show their stuff, and show their stuff they did.

Dorothy Parker's "Here We Are" opens the evening. It is a short piece, set on a train, involving young newlyweds off on their honeymoon. Alone for the first time since the wedding, all the anxieties of married life — and their impending first night together — come welling up. Joy, fear, resentment, and a whole host of other emotions surface and are quelled as the period of adjustment begins, and Craig Bray and Olivia Holmes make the most of every moment.

The couple in Lanford Wilson's "Home Free!" are brother and sister living together in a fantasy. Fearful of the world outside their New York efficiency apartment, they hide within the walls perpetuating their *folie a deux*. There is a fine line here between madness and fantasy and Charles Bouvier and Maureen Coyne hold the like skillfully. This is not a

happy play, but the reality of the two deeply felt performances moved me.

A nursing home for the aged is the scene of Megan Terry's "The Gloaming Oh My Darling." Two ladies, all but alone except for each other, argue, fight and reminisce about their lives, making the best of their situation. This is a funny, touching play, and Wanda McCadden and Barbara Oliver are a joy to watch as the mischievous and feisty Misses Tweed and Watermelon.

OATCO continues to provide proof that San Francisco is full of quality actors. This bill of "Old Favorites" is a chance to see some of the best of them at a top ticket price of \$6.00, certainly a better buy than some of the cltrap offered elsewhere at triple that price. Performances at the Showcase Theatre (430 Mason at Geary) run Thursday through Sunday until August 16.

As I have in the past, I urge you again to see this company at work. Call 421-6162 for more information and ticket reservations.



Olivia Holmes and Craig Bray in Dorothy Parker's *HERE WE ARE* — one of three plays in the One Act Theatre Co.'s latest offering . . . through August 16.

New Singers Scheduled at DIFFERENT STROKES

On Sunday, July 20, Amanda Hughes returns to Different Strokes after more than a six-month absence. This talented singer has recently completed successful engagements at Fanny's and the Plush Room. She will be accompanied by the Jennifer Clevinger Trio.

On Tuesday, July 22, the team of Fran Foston and Henry Irvin will perform. The team has performed on the Al Collins TV show, Paoli's Restaurant, Fanny's, the Off Plaza and the Cat Ballou. The pair are said to have an excellent style and selection of music.

Thursday, July 24
Open mike night with Alan Steger

Sunday, July 27
5:30-8:30PM - Sunday afternoon Jazz Jam Session with Jennifer Clevinger and Vince Wallace
10PM-1AM - Lady Bianca

Monday, July 28
Faye Carol

Thursday, July 31
Open mike night with Alan Steger

Different Strokes is located at 1550 California St., San Francisco. For further information call Daniel Long at 531-8343.

Women Perform

Gallery of the Muses is sponsoring three nights of "Women in Performance Art" on July 18, 19 and 25.

Friday, July 18, at 8PM Moira Roth will give a slide/lecture presentation on the history of women in performance art. Saturday, July 19, at 7PM Bay Area performance artists Nina Wise, Deborah Slater, and Louise Steinman will perform in concert. Panel discussion with artists and audience moderated by Mary Stofflet will follow.

Friday, July 25, at 8PM "The Dislocated Subject" — video and film presentations by Bay Area performance artists Judith Barry, Martha Rosler and Terrel Seltzer, followed by lectures and discussion of artists' work.

All performances will be held at the Women's Building of the Bay Area, located at 3543 18th St. Individual tickets are \$3.50 or PAS voucher plus \$1. Series tickets are \$10 or 3 PAS vouchers plus \$2. Advanced tickets are on sale at Old Wives Tales (San Francisco) and A Woman's Place Bookstore (Oakland). For more information, call 431-1180 (Lulu).

★ ★ ★

LES NICKELETES, San Francisco's unique women's theater company, will present *SPACED OUT*, a science-fiction soap opera, at the Gumption Theater, 1563 Page Street, Thursdays through Saturdays, September 11-27 at 8PM.

Will the intrepid Space Cadets thwart sex-crazed megalomaniac Ella Vader who plans to wipe out free thought forever? Will B-12 and W-2, the star-crossed androids from two different worlds, find happiness? Don't miss this exciting story of romance, revolution and help.

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Stage: TRUE WEST Premieres at Magic Theatre

A popular success from
Pulitzer playwright Sam Shepard

by Mark Topkin



Jim Haynie and Peter Coyote star in Magic Theatre's premiere of TRUE WEST by Sam Shepard . . . through August 10.

The name Sam Shepard is not nearly a household word. Though last year his BURIED CHILD received a Pulitzer Prize for drama, Shepard has yet to become a playwright of popular appeal. (Whether that is a label worth striving for I will not argue here.) With his latest work, TRUE WEST, the label may indeed be his, for in it Shepard has forsaken bizarre or enigmatic writing in favor of realism and humor. The result is a play that is both intelligent and entertaining.

TRUE WEST is the story of two brothers who meet in their mother's L.A. home after a five-year separation during which one, Austin, has become a screenwriter, and the other, Lee, has become a house burglar. Sibling rivalry intensifies to a point of role reversal as the brothers use and abuse each other for advantage.

The half dozen or so scenes

in the play are tightly crafted units, each almost complete in itself yet tautly linked to the others. Only the last scene appears to need some work. Mother's return from Alaska to find her house in shambles and her sons at each other's throat seemed meaninglessly obtrusive to me.

Robert Woodruff directs this essentially two-character play with the realism it requires, and Peter Coyote and Jim Haynie are superb as the brothers.

Once Shepard clears up the ambiguity in the final scene, I believe he will have a play that appeals to a wider range of theatre-goers than have his previous works. You have a chance to "see it first" through August 10 at the Magic Theatre in Fort Mason. For reservations call 885-9928. Tickets will no doubt go fast; everyone likes to see a local boy make good. ■

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Circus-Circus Highlight

Jason Serinus, whistling entertainer, will appear at Operation Concern's Circus-Circus to be held at the Eureka Valley Playground, 19th & Collingwood, July 26 at 2PM.

Literateur to Read

Satire writer Todd S. J. Lawson will make a rare appearance reading from his book, "The 69 Days of Easter," on Sunday, July 27, at 9PM at Previews Theatre Bar, 1028 Geary.

Lawson, the new director of San Francisco Arts and Letters, is the recipient of numerous literary awards including P.E.N. American Center Award, Pi Delta Epsilon Literary Award, the 1979 Caine Prize for Best First Novel, and a just announced \$10,000 Writer-in-Residence Award from the California Arts Council for 1980-81. The 40-year old novelist, who is working on two books about San Francisco, one fiction and the other non-fiction, has not given a public reading in over four years. A \$3 donation will be requested.

Merry Wives of Windsor

(Continued from Page 23)

women, Beth Sweeney, Linda Hoy and Jean Afterman were all uniquely delicious as Mistresses Ford, Page and Quickly respectively.

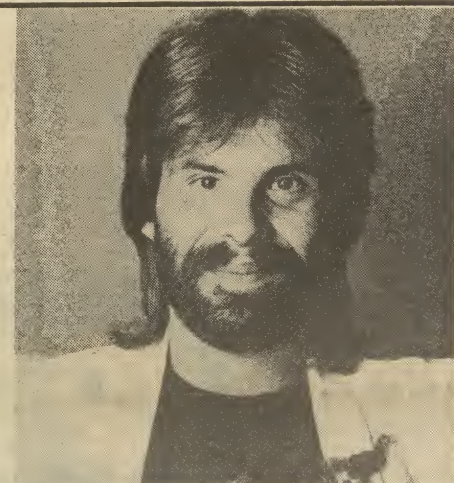
For those without personal transportation, a trip to the Berkeley Shakespeare Festival is a definite outing. Pack some food and some blankets (the theatre is a terraced hillside and the ground is hard), and take BART to Berkeley and a #7 bus to John Hinkel Park. There are performances Wednesday through Saturday nights with matinees on Sunday through August 3 when THE TEMPEST arrives, followed by KING LEAR in September. For more information about the Festival, call 845-0303.

I can think of no better diversion for a summer evening than THE MERRY WIVES OF WINDSOR. On second thought, yes I can; but that can wait till after the performance.

Mark Topkin



The Bottom Line Dance Company will be featured performers at the Golden Gate Business Association's Membership Cocktail Party, Sunday, July 20, at Trinity Place, 25 Trinity Alley. Joseph Taylor, Robert Massie, Sally Van Loon (pictured), Usu Bornhauser and Francine Lipton provide some sizzling dance routines. Also performing is Pure Trash, hot and funky toe-tapping music under the direction of David Kelsey. (Photo by Tony Plewik)



Gary Herb, after seven years as lead vocalist with GOTHAM, has decided to go it alone. After premiering in Washington, D.C.'s Cellar Door, last week he brought his new act to Hotel York's intimate Plush Room. One D.C. reviewer responded, "The Gary Herb show doesn't cook, it sizzles." Sounds good, but think about it for awhile. Who gets fried? In a small room it's usually the audience. Herb opens his act with hyper high energy. He quivers and giggles and tells bad jokes . . . then chastises the audience for not laughing.

With nowhere to go but up, up, up — it all gets terribly exhausting. His sidekick, Johnny Potato (also ex of GOTHAM) at the piano also does a song. He goes so low-key that not an eyelash is battered — the pause proved so refreshing that Potato got the best hand of the night.

Herb is a bundle of talent; we think he's got too much of it poorly packaged this first time out. One suggestion: as a new item we suggest Herb think a bit more of what his audience might like to hear and less of what he'd like to be and do. One Bette Midler is enough. . . .

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Tales of Tessi Tura

I'd Like to Thank All the Little People

by George Heymont

The Power of Comprimario Roles

Once upon a time an opera company was mounting a production of Strauss' *DER ROSENKAVALIER*. In an attempt to make the morning levee as realistic as possible the stage director decided to have one of the makeup crew remain onstage to work on the Marschallin's hair. The soprano soon caught on to the fact that she was being upstaged by an outrageous ham. Because she was seated with the makeup man behind her there was little she could do to control his shenanigans. After squirming through as much as she could tolerate, the leading lady turned around and asked the wig man if perhaps he thought he wasn't doing a bit too much in the way of stage business. As she looked up into his excited eyes she saw him raise a comb in a menacing pose. "Just cool it, you old windbag," he hissed. "You've got four hours onstage and you'll be doing this

all your life. I've only got a few minutes to impress the audience."

Comprimario artists (character singers) can make or break a performance. In most cases they appear suddenly in a pivotal moment which changes the course of the opera. Just as suddenly they disappear from the stage. A comprimario might have five minutes in which to quickly establish a character, sing his music and then exit. In *ANDREA CHENIERE* there is a blind woman named Madelon who stops the show cold in the third act. She appears from the crowd, sings a poignant aria, and can usually be home watching TV before the final curtain rings down.

Starting Off on the Wrong Foot

Because a comprimario often initiates stage action, an operatic performance can succeed or fail on the strength of these neglected and often underrated artists. The San Diego Opera's new production of *IL TROVATORE* got derailed early in the show. Boris Martinovich (who sang the role of Ferrando) could never muster a clean attack on his music. His voice is big, has a good timbre, but could not be focused in time for it to have maximum effect. His work set the tone for the evening. The rest of the cast exhibited more scooping on the stage of the Civic Theatre than in all the Baskin-Robbins franchises in Southern California.

TROVATORE doesn't make much sense, anyhow. Though laden with glorious tunes, it is the kind of opera where you wheel the soloist on for an aria and then just as unceremoniously wheel the singer back off-stage. Martina Arroyo surprised me. Her voice is in wonderful condition, although her singing lacked shading and subtlety. Stella Silva's Azucena took the longest time to warm up. Her gypsy woman was often shrill, strident and uninteresting. The men did not fare



The crew of the H.M.S. Indomitable shoots its load during the crucial battle scene in the Met's production of Benjamin Britten's opera, *BILLY BUDD*.

much better. Carlo Bini sobbed his way through Manrico's music, blowing his attacks all through the evening. Bini looks fabulous when dressed as a pirate, but his performance was disturbingly uneven. The best singing came from Juan Pons as the evil Count di Luna.

Ming Cho Lee's new production sports a handsome, unit set. Tito Capobianco's direction was often fussy and inhibited by the box-like angles of the set. Manrico's onstage decapitation was a definite plus in this most inane of all operas.

Chicken of the Sea

One of the special joys of comprimario work is that the artist often gets stunning music to sing. In those few moments of glory, the singer takes center stage and brings the proceedings to a halt. Even in a huge ensemble work, special moments cause the audience to focus attention on the work of singers in secondary parts. Britten's *BILLY BUDD* features an all male cast. It is hard for any voices to steal the spotlight. But the music for the novice and his friend offers some of the most poetic mo-

ments in the entire score.

Recently two young artists easily outshone the veteran singers in the cast. As the novice, Michael Best displayed a pleasant lyric tenor which filled the house with grace and style. He was helped away from his flogging by John Davies (who also scored this summer in St. Louis as Papageno in *THE MAGIC FLUTE*). Davies has grown over the past few years and now offers a voice with the richness of roasted chestnuts. He is developing into an artist worth watching.

In the same Met production Lenus Carlson was weak in the title role. Billy Budd demands more freshness and vitality than Carlson's bland characterization offered. Richard Cassilly and James Morris offered strong singing and characterizations as Captain Vere and John Claggart. William Dudley's production remains one of the Met's finest: a staggering achievement in stage machinery.

The Hook! The Hook!

One of the unfortunate facts of the opera business is the need for a steady paycheck. This is the dread comprimario compromise, which can ruin a performance when an artist has been lulled into tranquility by punching a timeclock. The Met's last performance of *TOSCA* this spring struggled to keep afloat. Carol Neblett had a bad cold. She went through the evening with a great deal of caution. Matteo Managuerra tried his hardest to add spark to the performance as the evil Scarpia. The evening stubbornly resisted excitement. Ermanno Mauro had a ringing success as Cavaradossi, but his efforts fell on deaf ears. He has not received much hype, and audiences are unfamiliar with much of his

(Continued on Page 29)

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"For God's sake, Leonora, how many times do I have to explain what it means when I wear my earring on the left?" Manrico (Carlo Bini) tries to abduct the heroine (Martina Arroyo) during a tense moment in Verdi's *IL TROVATORE*, as performed in the San Diego Verdi Festival.

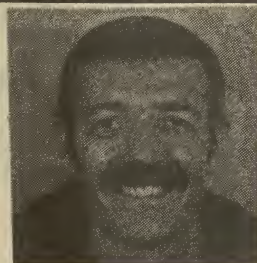
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Photo Exhibit



BODIES IN MOTION, an exhibition of recent photographs by Stephen Savage, will appear at Centespace, 2840 Mariposa Street (Project Artaud), August 3-31. There will be an opening reception August 3 from 5 to 7PM.

Stephen Savage is a San Francisco photographer with experience in a wide range of photographic techniques. He has taught photography in Pennsylvania and Boston, and his work has appeared in *After Dark* magazine, the *New York Post*, the *Advocate*, *B.A.R.*,

and other Bay Area periodicals.

Recently, Savage has turned his attention to the problems of conveying a sense of motion or activity in a still photograph. The results of these experiments form the basis for the exhibit **BODIES IN MOTION**. Using his work with dancers and other performers as a starting point, Savage has gone on to explore the possibilities of capturing the essential vitality of such varied "bodies" as ocean waves, butterflies, and moving vehicles.

KSAN Airs Gay Health Conference Keynoters

This weekend and next, "The Gay Life" on KSAN, 95 FM, presents the keynote addresses from the Third National Lesbian and Gay Health Conference held here in late June.

The July 26 and 28 show will also feature a brief interview with San Francisco Sheriff's Lieutenant Connie O'Connor.

On Saturday, July 19, at 5AM, and Monday, July 21, at 1AM (late Sunday night), Morris Kight and Pat Norman will speak, respectively, on Gay/Lesbian health care delivery in the past and present. On July 26 and 28, Dr. Josette Mondonaro will talk about the future.

Kight is one of the founders of the Gay Community Services Center in Los Angeles. Norman is co-ordinator of Gay Health Services for the San Francisco Department of Public Health. Mondonaro is Executive Director of Wingspread, a healing center for women in Santa Cruz.

Gay brothers are languishing in U.S. government internment camps. Sponsor a Gay Cuban! Call 863-4434

Tales of Tessa Tura

(Continued from Page 28)

work. He delivered some of the best singing I have heard from a tenor in that house, but was faced with an audience that felt they were seeing the zillionth cast change in an all-too-familiar production.

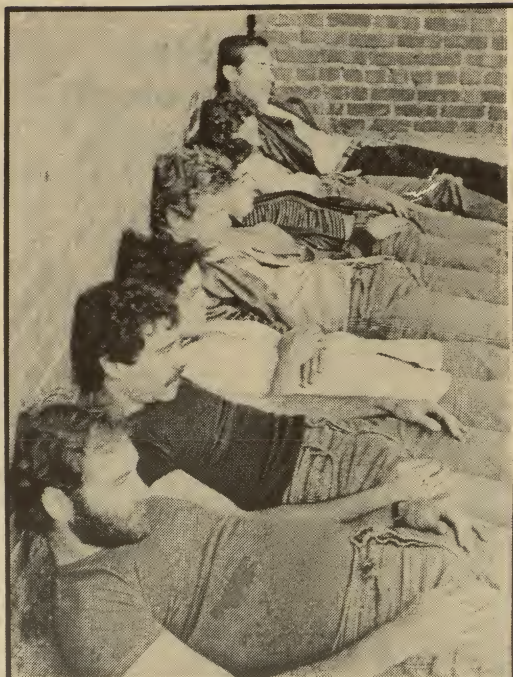
In the midst of all this two comprimarios managed to throttle the entire evening. Russell Christopher (who has been playing Sciarone since the production was first unveiled over a decade ago) walked through the role on automatic pilot. His boredom hung over the stage like an oppressive cloud. In those unlucky moments when he was called upon to perform I felt like I was watching Peppermint Patty desperately trying to stay awake in class.

Mr. Christopher's efforts were matched by Paul Franke, who sang the role of Spoletta. Mr. Franke proceeded to strut downstage, stick his hand in his chest like Napoleon and deliver his lines with the worst sense of Klondike melodrama imaginable. He then did a perfect about-face, and strode back upstage, his work completed. Both performances were an acute embarrassment. I have rarely seen an evening where the audience could not wait for a singer to get off the stage. This time around I got a double whammy.

Perhaps Messrs. Christopher and Franke are showing the sad symptoms of comprimario cabin fever. House singers are particularly vulnerable to the disease. They can become anesthetized by a steady job and house tenure. What was once a person's art becomes merely a job and his work becomes routine.

This leads to an interesting paradox. The singer in a character role can literally make or break an evening. That's a lot of power. When the effect is negative, the audience feels like salt has been rubbed in an open wound. But when one can see the glimmer of a talent ready to burst into full beauty (as with John Davies and Michael Best) those five or six minutes in which the comprimario performs can be pure gold.

George Heymont



The Gay Theater Collective, who came to serious critical acclaim with their **CRIMES AGAINST NATURE**, open their latest, **CONTENTS UNDER PRESSURE**, this week. The play opens at Fort Mason Center July 17 and runs through August 10 at 8:30p.m.

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Gay Writer Passes Through San Francisco

"Some Impressions of a Thinking Man"

by Paul-Francis Hartmann

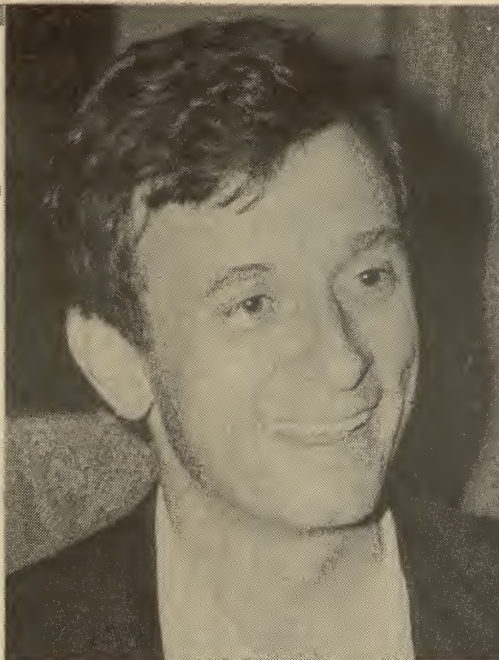
I said to Edmund White soon after we sat down for omelettes and English muffins, "With Los Angeles you were right on target but it seemed to me — living here — you missed San Francisco." White smiled knowingly — "Funny, Christopher Isherwood, a 40-year resident of Southern California, told me just the opposite — that I captured San Francisco but that Los Angeles escaped me."

Since then I've learned that White has met this reaction repeatedly as he travels marketing his latest work, "States of Desire: Travels in Gay America." People believe he has tied down the essence of some other city but missed the true nature of their town. All of which should tell us something about perceptions (the paradox triangle: as we see ourselves, as we see others, and as others see us). Who's got the 20-20

vision and who's afflicted with an astigmatism are not an equation with facile resolution.

The outside observer (the stranger) is looking for handles, for quickly arrived at, tale telling symbols. The visitor moves rapidly to strike paydirt. The native oftentimes living blindly within the swarm or swirl has no concept of his locality. He who would assess from the inside must deal with complexities, myriad lines of force. Like government reports, his remarks are not given to epithets.

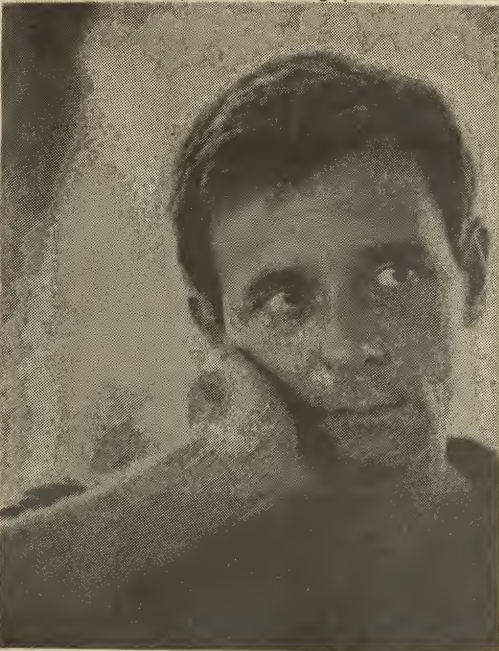
Edmund White is the first to acknowledge "the lop-sided view of American Gay life" his book exposes. He has his own laundry list of topics and subjects not covered (Lesbians, small-town Gay life, minority Gays). Still he manages to make it from Portland/Seattle to Miami/Key West with a clever record of travel impressions. Parts of "States of Desire" first appeared in the prestigious (or pretentious, depending on your prejudice) New York-based magazine *Christopher Street*. White is, as one envious San Francisco-based writer put it, "one of the *Christopher Street* stable — an in-bred cluster of Gay writers who constantly promote each other and rhapsodize over Gay life in Gotham." White told me he's been in New York (out of Michigan) since 1962. White teaches part-time (up to now, colleges in Maryland) and despite his extended travels retains New York City as his base. He also writes occasional pieces for the *Village Voice*, *New York Review of Books*, and his most recent publication in his book review of Christopher Isherwood's "My Guru and His Disciple" for the *New York Times*.



Edmund White has written a telling and provocative book, "States of Desire: Travels in Gay America." He swung through San Francisco earlier this month.

As Gay titles go, "States of Desire" has been a success (which suggests it has gone into a second and third printing — keep in mind that print runs aren't the size they used to be). Still, via his writing and teaching, White has achieved a modicum of success and financial reward. With three titles to his credit, he is a

somewhat known author as opposed to an unknown author. And making his way as a Gay writer on Gay subjects, his medium success is no small achievement. It is as simple as this: White is a pioneer — of the hundreds of Gay authors starting out, few have sustained beyond their first book (the autobiographic fiction) or their



Edmund White, whose latest work records Gay life in a host of American cities.

Opening Night Sold Out

Large Pre-Ticket Sale for MAME

Reports from inside Robert Michael Productions, producers of MAME, reveal that four weeks before the lights go up on the Japan Center Theatre, opening night is already sold out. Producer Wally Rutherford told B.A.R. this week that ticket sales have been brisk and he expects (if the trend continues) sold-out houses for the four-weekend run of the show.

The strain has been evident on the show's answering service which can't handle all the inquiries and reservations. Rutherford said that the best tickets can be had by taking advantage of the Downtown Center Box Office, Macy's, Emporium/Capwell and Gramophone outlets.

MAME, starring Faye (see interview this issue) opens August 9 and runs weekends through August 31. Tickets are \$12 and reservations can be made by calling 864-5488.

Duboce Fair Special

Jon Sugar will appear at the Duboce Street Fair (15th & Noe Streets) July 27 at 2PM. The fair, a boost for the troubled Duboce Triangle area, is an annual event. Sugar promises "crunchy blues/rock and my usual amount of snappy patter."

Backgammon Tournaments

Lambda Gammon, a backgammon league for Gay men and women, is sponsoring Backgammon Tournaments every Wednesday evening at Sutter's Mill, 30 Kearny Street. Registration is at 6PM and matches start at 6:30. Entrance fee is \$2 for Novice and Intermediate, \$3 for Open. Cash prizes will be awarded to 1st and 2nd place winners of each category, and consolation matches with cash prizes will be held. Everyone is guaranteed two rounds of play.

Memberships in Lambda Gammon available; discount on entrance fee as benefit. Please bring your own board. For further info call Mark Tauber at 864-7882.

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BAY AREA REPORTER JULY 17, 1980 PAGE 30

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first splash. White has surpassed these limitations.

"States of Desire" is more than just a travel diary, for White is prone to dip into his personal knapsack of ideas. In short, he is a Gay intellectual. He is articulate, knowledgeable and moves with some of the

outstanding creative Gays of our time.

Two hours in his company — were engaging and stimulating, scarcely enough time to scratch the surface.

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A Line Up of Christian Thinking

Homosexuality & Ethics

Edited by Edward Batchelor, Jr.
Pilgrim Press, \$10.95

Every few years another collection of articles on the war between Gay love and Christianity appears. Much of the material merely refreshes old scores that can never be settled either here or in eternity. This latest anthology is no exception. The credentials of the authors are quite proper and a good deal of hot air is expended over the same tired arguments. Does the Bible really condemn homosexual acts? Can the church effectively minister to Gays? Many observers may well reply, "Who cares?"

Fortunately some of the writing found here is exceptional and manages to challenge the traditional views. Batchelor, a chaplain and lecturer in religion at City College, University of New York, has wisely divided the opinions expressed into some helpful segments.

"Toward a New Homosexual Ethic" offers some of the best writing by Roger Shinn, Tom Driver, and Rosemary Ruether (her article, "From Machismo to Mutuality," is short but filled with helpful insights).

"Homosexual Acts Are Intrinsically Evil — The Traditional School" contains St. Thomas Aquinas and Karl Barth, the famous reactionary theologian.

"Homosexual Acts Are Intrinsically Evil — The Neo-Traditionalist School" features writers like Ruth Tiffany Barnhouse, the Episcopal psychiatrist, who drives Gay advocates crazy when she finally maintains that we must talk about sexual morality in terms of what "ought to be" rather than face the fact of "what is."

"Homosexual Acts Are Essentially Imperfect" showcases the theologians who want to love Gays and feel sorry for them at the same time. This is known as the "we hate the sin but love the sinner" school of thought. Helmut Thielicke and H. Kimball Jones can be found here. These people seem to feel that if you were born Gay and simply must engage in such a disgusting act, well okay, but please have the decency to feel guilty about it and realize that you are inferior.

Then we have those students of religion who begin to embrace the pro-Gay position, such as Norman Pittenger. This section is called "Homosexual Acts Are To Be Evaluated in Terms of Their Relational Significance."

The final grouping offers such Gay spokespersons as Robert Wood, who wrote *Christ and The Homosexual*, a book which stirred up a hornet's nest of controversy over twenty years ago. This section is titled "Homosexual Acts Are Natural and Good."

Batchelor concludes the collection with critiques on the various arguments, pro and con, that are presented throughout the book.

Many Gay readers are apt to be put off by some of the attitudes displayed here. Some Christian leaders seem to believe that homosexuals are standing around wagging their tails submissively waiting for approval from Mother Church; that God is a cosmic bitch on wheels who will punish those who don't pay heed. Fortunately most Gays push ahead with their lives and either worship God or not, as they please. The emergence of Metropolitan Community Church is vital evidence of this refreshing trend.

We can't help but be amused by the manner in which many theologians manage to trap themselves in their own logic. They say that a man can only experience authentic human love with a woman and vice versa. But as some scholars have recently pointed out, these same church fathers will warmly endorse the lifestyles of priests and nuns, who live only among those of their own sex and are not intimately tied up with their opposite number. From the "normal" point of view, then, they are sexual deviants. They have not reproduced or participated in the so-called joy and agony of married life. This blind spot does not seem to trouble those who vigorously attack Gays for not living like part of the herd. Somehow, we are assured, God makes special provision for such people. If he (she?) does, then obviously priests and nuns do not share the same psychological and physical needs as the rest of humanity.

Frank J. Howell

Wander Lust

The Caymans are Grand

by A. Marc Leventhal

RESTAURANTS:

Chez Jacques (at Grand Caymanian Holiday Inn); Lobster Pot; Ports of Call; Almond Tree (best Pina Coladas) — reservations needed for the two dinner seatings. Cayman Arms — English-style pub in Georgetown, for drinks. (Listed in

coming here for scuba diving, YOU MUST HAVE A CERTIFICATE. There are "resort" courses for beginners, but you must stay with the teacher. All the scuba divers in my group consider The Caymans as one of the best places in the world to go scuba diving. Great snorkle here, too. Car rental is

picked up at hotel, not airport. Taxis only from airport to hotel/condo. Each driver has printed rate sheet. This is a British Crown Colony and English is spoken by everyone. Drugs are forbidden, but you won't need any. The exchange rate is \$1 Caymanian equals \$1.25 U.S., but U.S. currency is used everywhere, and change is given in U.S. coin. Turtle products are forbidden to be taken into U.S.A.

The grand Cayman Island natives are friendly, and this is a "laid back" vacation destination. So if you have to get away from it all, The Cayman Islands may be just your cup of tea. ■

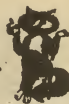


Another one of the lovely white sand beaches attracting vacationers in the Grand Cayman Islands.

Spartacus Gay Guide.) Famous Pedro's Castle — Saturday afternoon barbecue, atmospheric, quaint sleeping accommodation with four-poster beds, located on south shore of island on way to Tortuga Club. Pedro's Castle is also listed in Spartacus Gay Guide. Grand Old House — restaurant located just beyond Casa Bertmar, reservations needed. Don't miss stopping in at Wholesome Bakery near Georgetown for meat pasties which are hot & "HOT."

Some final random notes on Grand Cayman: If you are

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The 1980 Summer Guide to all the Nude Beaches of California

Part Two of Three Parts

by Charles Finley

In San Mateo County just to the south of San Francisco, one can find a playground of endless spectacular rugged remote beaches which offer the total tan.

Devil's Slide: Just five miles south of Pacifica is this famous cove requiring a steep hike down to, but the beach is excellent and in part often sheltered by the high cliffs from winds. There is a small dirt area to the south end of the cove for parking atop the cliffs. While signs are posted about dangerous cliff conditions, nude bathers by the dozens continue to flock to this area.

Edun Cove: Just north of Devil's Slive nude cove is Edun Cove. An excellent parking lot is provided on the opposite side from the ocean. This cove is privately leased from the state with a \$2.50 admission fee to enter, thus it's completely legal with toilets and an excellent stairway down to the

cove — plus it's kept very clean.

Montara Beach: Just to the side of Devil's Slide over the cliff is the north end of Montara Beach, now used by nude bathers. This is a fine sandy beach with surf enough for swimmers and surfers alike. Limited parking above the cliffs and in a parking area a half mile south of the nude bathing location.

San Gregorio Beach: Some eight miles to the south of Half Moon Bay, two privately owned parking lots at the north end of this two-mile beach make this one of the state's most famous bare-bottom havens. The beach is about 85% male and is often called California's first free beach. Cliffs are about 250 feet high with a dirt winding path from one parking area and steps from the other marking the downward journey to the beach. A wide, windy, sandy

beach with strong tides but good swimming conditions and an interesting cave at the extreme north end to explore.

Pomponio State Beach: A small dirt parking lot at the extreme south end of this beach with a well-marked path down the towering cliffs is the area here used by sunlovers of all ages. This beach is very wide, isolated with some sand dunes between Pomponio and Pescadero Beach. For the complete tan, both are outstanding.

During the past five years or so, five new nude beaches have been born in Monterey County offering the tourist some of the most beautiful and protected coastline on earth.

Pfeiffer Beach: At Big Sur off the Sycamore Canyon toll road, Pfeiffer Beach has much nudity at its extreme north end among the large rocks and sand dunes. The road is open from 9AM to 6PM. This beach has been the setting for several Hollywood motion pictures.

Freedom Beach: Not marked, but most locals in the area can point the way.

Sand Dollar Beach: Directly located at the foot of the Pacific Valley, Sand Dollar Beach is fast becoming one of the largest family known free beaches within the state.

Ghiropata Beach: Just to the south end of the Ghiropata Bridge or 15 miles south of Carmel-by-the-Sea, the extreme right end of the beach out of the view of highway goers is one of the best nude beaches in the area.

Andrew Molera State Park Beach: Nude bathers must make a short hike to a lagoon at the north end of this preserve. Here one will find a cove which is hidden and highly recommended.

In Northern California in Humboldt County there is one somewhat new skinny-dipper escape.

College Cove: This beach is located between Trinidad and Orick and just to the north end of the Trinidad State Park Beach. To find its exact location, look for a number of cars parked in a dirt lot to the right of the road. The trail down is through dense brush and a bit difficult but worth the effort. The beach is used by nearby college students.



Sack races are part of the games and fun during the National Nude Beach Days held each July. (Photo by Charles Finley)

During the summer vacation season many of the Bay Area residents start heading south for newly discovered vacation zones. With this thought in mind, here is a nut-shell guide, county by county, of these favorite nude beaches.

SAN LUIS OBISPO COUNTY

Moonstone Beach: Just south of the Hearst Castle, this beach has small sand dunes, tidepools, and offers remote bird watching and rare sea life.

Pirate's Cove: Just to the south of Avila Beach off a dirt road via an oil field, this beach rates a full four stars as the most beautiful and best nude beach in all of California. Good parking above the cliffs, volleyball, friendly people and an excellent swimming and sunning beach. If you only visit one nude beach in your lifetime, make it Pirate's Cove!!!

Sunset Palisades Beach: Located off Shell Beach Road just to the north of the Spyglass Inn Motel. A new anti-nudity law went into effect in this area several years ago, but nudity continues despite the law — use extreme caution.

Within the Montana de Oro State Park system. Recently the Director of the California State Parks and Recreation Department had considered legalizing this beach. While it did not pass, all the publicity only made this beach more established with naked bodies.

SANTA BARBARA COUNTY

Point Sal: A nude cove at the north end of this beach can be used at low tides and is popular with Vandenberg Air Force members.

Gaviota Beach: Two miles south of the Gaviota Gift Shop and gas station, look for parked cars off the shoulder of the road next to the railroad tracks. A long running remote beach long used by nudists.

Devereaux Beach: Excellent high dunes. Take the Storke Road off Highway 101 out to Coal Oil Point. Once hiking north around the point, you'll discover Devereaux Beach. Serious heavy tar problems are everywhere; wear old shoes and stay out of the ocean at this location.
To be continued...

Hazard Canyon Beach: Charles Finley



New dances by Gary Palmer at Centertspace August 10, 17, 24 and 31 at 8PM. (Photo by Stephen Savage)



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Over the Hump

Southern Scandals

As of today, there are only 167 days left in 1980 but lots and lots of activities are coming your way, so just eradicate the word *boredom* from your mind because the last half of the year will be ANYthing but that. To elaborate on that last statement consider the following:

This weekend the New Bell Saloon will be celebrating their 10th Anniversary with a myriad of fun and games planned. Congratulations to Boo and Roy and all the staff of that fun bar. Next weekend, the annual Circus-Circus will take place on the Eureka Playground with fun, food, games, rides, and general frivolity. Tickets are only \$3 and all for our very own Gay mental health program, Operation Concern.

If you feel you just HAVE to get out of town, you might tag along and pig out with the annual AMBUSH FAMILY OUT-

ING the same weekend. Set in a bucolic area up north, it will be the best \$45 you ever spent for a rather exotic trysting episode; but hurry, this is one of the best "outings" put on by a bar.

The weekend of August 1-3 is the date for the joint bike run by the Barbary Coasters and the Constantines. The theme this year is "A Journey Into the Land of Make Believe." Translated: fantasy. It'll cost you \$45 before July 21 and \$50 thereafter. Applications are in all the SofM bars and the usual rules apply for this one.

If you're inclined toward the horsey set, the Reno Gay Rodeo is also the weekend of August 1-3 and Dan Riley and his partner Mike will make their third annual bus trip there and for \$150 you get round-trip service, accommodations at a newer luxury hotel in down-



Mr. South of Market, Austin Hester (L) with 1st runner-up Rene Verret at Trocadero Transfer produced by Drummer Magazine at their 5th Anniversary party on June 26. (Photo by Robert Pruzan)

when you consider you want your machine to look sharp. Call Brian Borland and make an appointment at 621-4735. Two welcome additions to the burgeoning Miracle Mile — South of Market, that is.

★ ★ ★

If you're into after hours places where all sorts of esoteric fun and games take place, you might check out THE WAREHOUSE at 224 Sixth Street (across from the Glory Holes). Jimmy Miller, formerly of the Handball Express, is at the helm there and has created an environment sure to suit your proclivities. The membership is \$5 to join and \$2 for subsequent visits. The place is "well heated" and includes lockers if that's a big enough hint for you, with slings and other amenities you might find enjoyable. Your first visit is free with a \$5 membership!

★ ★ ★

LIFE IN THE FAST LANE...

At last! JAZZ comes to a Gay bar in San Francisco. It happens on Sundays and Mondays at DIFFERENT STROKES, 1550 California in the Nob Hill Arcade. From 5:30 to 8:30pm on Sundays, thrill to the exciting riffs of Jennifer Clevering and Vince Wallace with other groups later on. On Monday nights, the exciting Faye Carol warbles her sometimes soothing/sometimes upbeat renditions. If you're into jazz, it has arrived. Say hi to Elmer the bartender; he's COOL! . . .

MAME opens August 9 and hear tell opening night is already sold out.

★ ★ ★

WORN OUT WEST is a terrific new shop at 1158 Howard (between 7th & 8th) where you can find bargains galore in used Levis, military uniforms, grungy tank tops, boots, jock straps and other "raunch wear" guaranteed to give you the ultra-casual look. With polished floors, potted palms, neat displays and a helpful, if not hintful, staff, you're sure to come away outfitted to the threads. This is one place where your dollar(s) will go a long way. With Worn Out West, you'll look your best. They're open evenings too, but call 431-6020 first.

Just next door (1156 Howard) and upstairs, BORSON'S UPHOLSTERY may not be able to do much for your bod, but if your bike seat needs a refurbishing, this is THE place to go. Depending on your machine, you can get the best naugahyde, including padding, or the finest leather available for a little more. The labor cost is \$30, which is a paltry sum

SCOOP! The Drummer Magazine Key Club for the Leather Fraternity will be located (partly) at the former PLUNGE on 11th & Folsom (more surprises later) . . . Congratulations to Gay Rap celebrating their 10th year of service to the community next Tuesday at MCC Church and honoring Don Jacobs, a longtime member . . . Overheard in a Folsom bar: Q. "Wanna

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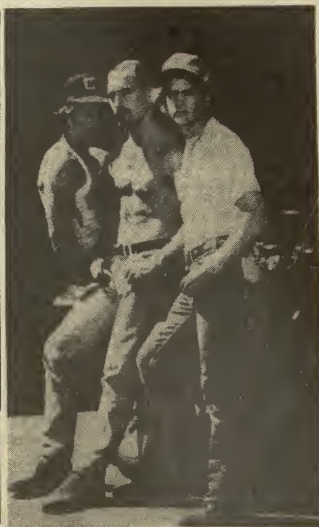
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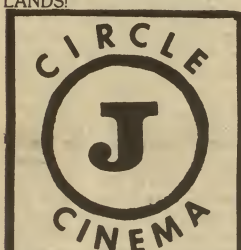
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MARK AARON



"4th of July on 18th Street above Castro. Overflow crowds have prompted the Badlands to close their restaurant and expand their bar area. (Photo by Rink)"

know what the world's thinnest book is?" A "Collected Lesbian Humor," (consisting of two covers only?) . . . Congratulations to Allan Selby of Mr. S. Leathers, celebrating his first anniversary this month . . . Bus service to the Russian River! Leaves from three main locations on Friday nights and on Saturday and Sunday mornings for a mere \$15 round trip. Call Dennis or Shorty at 621-1423 for times and locations — that's a real good deal! . . . And yes, that WAS Glenn of the Village People last Tuesday, Wednesday & Thursday at the MIDNIGHT SUN doing ga-ga eyes at bartender Charlie, while DIVINE was doing the same with Dean at the BADLANDS!



New name — NEW EXCITEMENT
Seven Committee Private Sex Film
Club for Gay Men—Hottest films
from Colt, Target, Falcon, Jocks,
Nova and Grand Prix—Noon until
Midnight Daily—Live Shows Thur.
thru Sun.—Lockers, Cubicles, Holes,
Wild Trips—New Show every Thurs.
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384 Ellis St.—Tel. 474-6995. You
may join and get into the action!

CINEMATACHINE

FOLSOM: WHERE SELDOM IS HEARD A DISCOURAGING WORD

Consider this scenario. We are now at a Folsom bar on a rather slow night when a humpy leather man walks in, grabs a bar stool and orders a drink, surveying the scene. This dude is decked out in every bit of leather known to man (cap, shirt, vest, jacket, overlay, chaps, boots, codpiece, keys, hankies, chains — you know the type). Outside five minutes later, a western type strolls up (chaps, vest, 10-gal. hat, spurs, etc.) and seeing no bikes and damned few cars enters anyway, orders a drink and immediately begins cruising leatherman who is NOT receptive at ALL. Bartender intro-

duces the two and cowboy (realizing leatherman is strictly "costume") snidely asks: "Where'd you park your bike?" Leatherman (suspecting same of cowboy) retorts: "Outside. Next to your horse!"

George Roll, co-owner of the CASA LOMA HOTEL and the new ALAMO SQUARE SALOON was understandably beaming all last weekend while hosting the grand opening of that new bar at 610 Fillmore (at Fell). They have nightly specials there, i.e., Saturdays - if you're OVER 30 and bring in someone UNDER 30 you get two drinks for the price of one. With hot tubs, saunas, almost elegant decor in the rooms and an amiable staff, the Casa

(Continued on Page 36)

Sweet Lips Sez

by Dick Walters

"Fiasco Follies" Grand Confusion . . . the NEW show that opened at The Pines on Pine & Jones Streets is high camp . . . don't miss it . . . costumed and choreographed by Jamie James.

Lennie Lynn and David Stoll are our new Miss Cowgirl and Mr. Cowboy, respectively . . . good luck, you two wonderful people!

Who does own the Devil's Herd on Valencia Street?????

NOTE: Ernia of Cliff's Hardware on Castro street will be missed by many and many of his Gay friends . . . a very kind and generous gentleman.

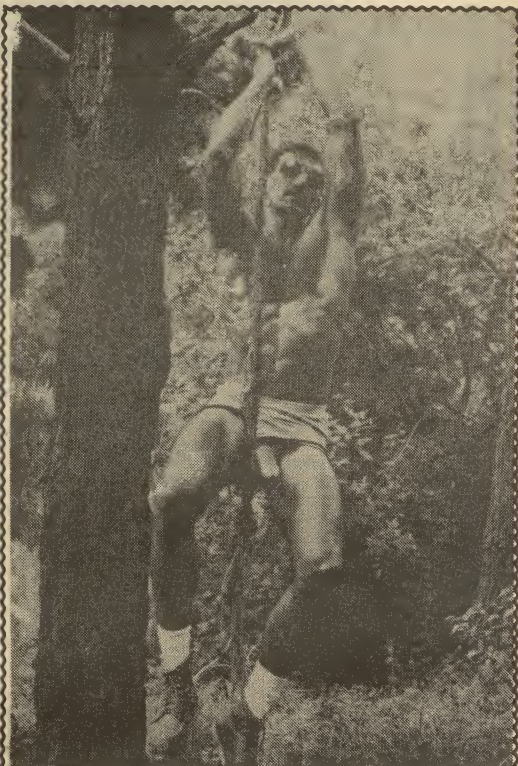
The Kokpit on Turk Street is OPEN from 10AM till 6PM these days and is for sale in case anyone is looking for a great bar to own. Remember, yours truly had ten great years there, and I do realize that there is a great potential.

Want to meet a hot and interesting man . . . stop in at the New Hob Nob and say "Hi" to Kevin . . . really a great guy. Hi, Greta, my best friend forever!

Tom White can now be found as a waiter at Ristorante La Strada in the Cannery Courtyard . . . and the food is really great, besides having a congenial atmosphere.

A great time was had at Empress VI Cristal's 50th birthday party Saturday night at Le Disque. When Dick Nelson says Court Dress, she means it — as everyone was dressed, of sorts . . . Hi, Lorelei. Thank you, Empress Cristal, for a fun, fun evening . . . I didn't realize that so many of the original court were still alive and looking so well.

Stark and Dolly are on another vacation — in Michigan. visiting Stark's family whom, by the way, love Dolly.



Dan Pace is featured in JOCKSTRAP, now at the Nob Hill. (Photo by Zeus)



Life need not be over at 40 — witness Dan Pace, porn star of national renown. (Photo by Zeus)

Remember that Circus-Circus is coming the 25th, 26th, and 27th of July. This is going to be a real biggie and is being put together by Ricketts of The Mint. If you need any info, call him there.

Welcome Home on Castro is a great place to breakfast or luncheon, and the food and waiters are something else . . . love it!

The G.S.L. game with the Sheriff's Dept. was hot . . . the cheerleaders from Statements were just out of sight, and I am glad that I was sitting with them, as they helped to make the day . . . of course, Sheriff Rick really is the one that did it to all of us.

My good friend and former employee Madame La Farge is the owner of that great bar in Long Beach called the Question Mark . . . and from all reports is doing a wonderful job . . . what title do you have now, Madame????

Congrats to the new Tavern Guild officers . . . Wayne Friday, President; George Banda, Vice President; Greta Grass, Treasurer (a Tavern Guild in Mexico?); and, of course, B. Hinds as the hard-working Secretary. This should be a hard-working group.

Nooch is back at the White Swallow on Polk at Washington . . . but working under a very slight handicap. Great to have you back, Jack.

Don't forget the Tavern Guild Picnic is coming up on August 10 . . . tickets are going fast.

The next Tavern Guild meeting is at The Answer in Redwood City, and if you contact The Trapp, they will be having a bus going down there. You'll love The Answer, and I know that Charlotte, Peggy, Lita and Phyllis have some surprises planned for that day.

Sweet Lips (Disco Richie)

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NICK RODGERS

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NEAL WADE

L.J. REYNOLDS

CHUCK WALKER

DAN NOBLE

RON BAKER

KEN DOUGLASS

GREG DALE

DAVID SIMMINS

camera work

CHRISTOPHER NEILS

sound

JOHN GILLIGAN

WRITTEN, DIRECTED & EDITED BY
STEVE SCOTT

PRODUCED BY CLIF NEWMAN

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execution new mpr



Scott Anderson (L), Race Director, GAYRUN '80, Associate Editor, The ADVOCATE; and Peter Frisch (R), Publisher, The ADVOCATE.

Gays to Run in Golden Gate

GAYRUN '80, the first AAU-sanctioned footrace organized to encourage national recognition of Gay runners, will be held Sunday, July 27, in Golden Gate Park.

GAYRUN '80 is being sponsored by The Advocate and Front Runners, San Francisco's Gay running club. Runners from across the nation are expected to participate, many of them members of Gay sports clubs organized in most major cities in recent years. The race is open to everyone, Gay and non-Gay, veteran runners and beginners. To accommodate different abilities, runners can choose between 5 kilometer (3.1 miles) and 10 kilometer (6.2 miles) courses. Both races will begin at 10AM sharp.

Proceeds from GAYRUN '80 will be donated to the fund for the restoration of Golden Gate Park. First aid stations will be staffed by members of the Bay Area Physicians for Human Rights, San Francisco's two-year-old Gay doctors' organization. Water for thirsty runners will be donated by the Calistoga Mineral Water Com-

pany, the California bottled-water producer.

GAYRUN '80 was conceived by publisher Peter Frisch and associate Scott Anderson, both active runners and members of Front Runners. "For too long," says Frisch, "people have assumed that Gay men had neither the interest nor ability to participate in sports. We ourselves were raised believing the myths about homosexuals being sissies and eliminated involvement in sports from our lives. We want to change such outmoded notions."

GAYRUN '80 is co-sponsored by Front Runners, a San Francisco running club with counterparts in New York and Portland. For more than five years, Front Runners has offered Sunday morning "fun runs" to encourage running among Lesbians, Gay men and others. Club members will compete in the race and help staff it.

Entry fee for GAYRUN '80 is \$5 plus an optional \$3 for a race T-shirt. Entry blanks and further information are available through Scott Anderson, Race Director, GAYRUN '80, 1730 South Amphlett, Suite 225, San Mateo, CA 94402, (415) 573-7100.

Emperors Week

The Council of Emperors has announced that the week of September 7 thru 14 will be the Emperors Week.

This week is to have all the panoply and fun associated with Coronations/Elevations, but ending in a spectacular difference. This year will mark the beginning of an annual "Joshua Norton County Fair."

Voting for Emperor and the Fair will fun concurrently at California Hall on Saturday, September 13, from 12 Noon on. The Council has promised a fun-filled day with many booths, games, races, and other events to be announced.

All members of the community are urged to bring baked goods, preserves, artwork, handicrafts, needlework and other home-made items. They will be entered into competition and judged like a regular county fair with ribbons and prizes to be awarded the winners.

There will be shows all day long, as well as many scheduled competitive events.

All persons interested in booths should contact Hector at 626-9081 or Bob Ross at 861-5019.

Emperor Chuck Demmon has promised the community a week of parties and surprises, as well as making all of our out of town guests welcome. His week will end on Friday, the 12th of September, will a gala to be held at the California Club.

There will be more information coming; however, the object this year is to involve more Gay men and Lesbians in the many charitable causes of the San Francisco Courts systems. The offices of both the Emperor and the Empress and their respective courts is responsible for many thousands of dollars raised each year for worthwhile charities.

The evening will climax at midnight when the Emperorelect will be announced. The actual Elevation will take place the following day, Sunday the 14th, at the site of Emperor Norton I's remains. There will be a large victory brunch following this event.

Mr. Marcus

(Continued from Page 34)

Loma can be proud of their status as San Francisco's "in" inn. I highly recommend it. Say hi to Rod, George's shy partner — he's a cutie.

★ ★ ★

Late entry: the producers of the Black Dawn leather party last month at the Music Hall plan INSPECTION for August 15. This one's a uniform party.

"Till our paths cross again, be good, have fun, keep "it" off the streets, and I'll see you ALL around the campus."



Sports

Gay World Series

Mark Brown

In a special phone interview with Warren Shepell, Commissioner of the North American Gay Alliance, this reporter had the pleasure of a candid discussion on the up-coming Fourth Annual Gay World Series to be held this year in Los Angeles.

In a two-hour conference call, set up by Warren last week, the representative teams decided that the series would be held August 25 through 29. The official opening game will be Monday night, August 25. Opening Game teams will represent Los Angeles and Toronto. The tournament will be a round robin-double elimination affair. To date, San Francisco's Gay Softball League has a first round bye. Other cities taking part are Boston, Chicago, Houston, Milwaukee, Minneapolis and New York. The five-day affair will be concluded by a banquet to be held Friday night, the 29th.

Warren will be flying into L.A. this weekend from his home base in Toronto, Canada, to check on the viability of Los Angeles' holding this year's event. It seems they have been very slow in putting the affair into proper perspective. He will be joined by Tom Vindeed, Commissioner of San Francisco's Gay Softball League. The two gentlemen will be checking on housing arrangements, fields for play, and the banquet facilities. If these three points

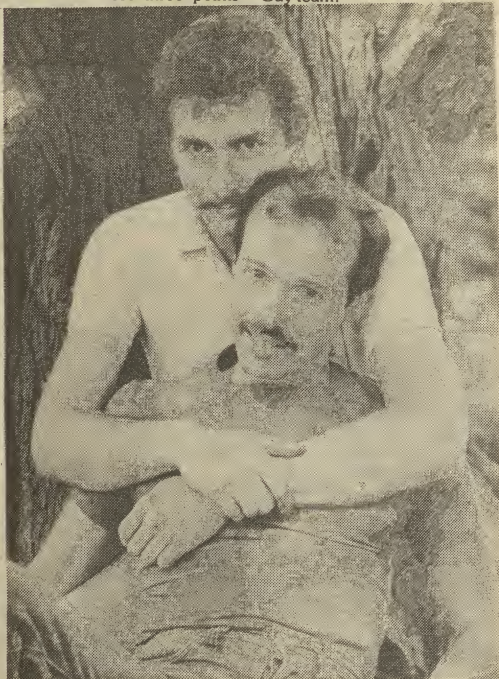
do not meet the requirements laid down by Warren and the representative members of the Alliance, the tournament will be moved elsewhere, possibly San Francisco.

However, Gail Carter, President of the Los Angeles I.C.A.U., has promised that all will be in order when Warren and Tom arrive this weekend.

The first Gay World Series was held in San Francisco between the Community Softball League and New York in 1977. Mark Brown and Jack "Irene" McGowan were co-chairmen of this first event. They were assisted by the present C.S.L. Commissioner Duke Joyce, Everett Hedrick of The Village, and Richard Diaz of New York. San Francisco was the winner.

In 1978 the Series moved to New York City with four teams participating — Los Angeles, Milwaukee, Toronto and New York. San Francisco's C.S.L. was barred from playing for not meeting the Gay player requirements. Los Angeles was the winner of this series.

The Gay Alliance was formed in 1979 with David Kramer of L.A. the Commissioner. With nine cities taking part, the tournament was held in Milwaukee, with L.A. again the champion. San Francisco's Gay Softball League took part for the first time. The C.S.L. was again not able to field a Gay team.



Summer comes to Buena Vista Park — idyllic pleasures are not spoiled by carrying a whistle — just in case! (Photo by Rink)

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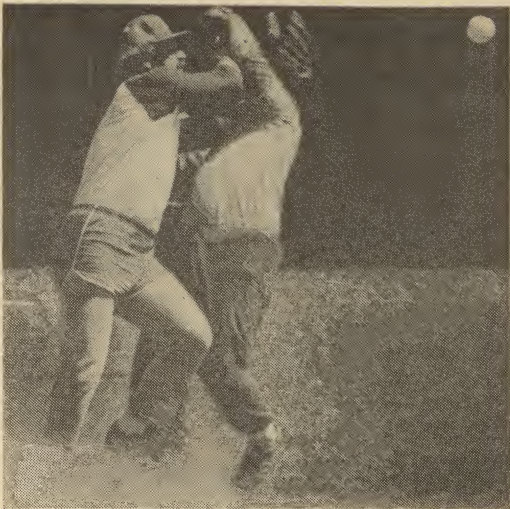
HOW MUCH GOLD WATER YOU WASTE DOZENS OF TIMES DAILY?

I WOULD HOPE YOU'D CONSIDER CHUCK'S LOVE OF GOLD WATER (WITH ITS INHERENT JOY) AND SHARE SOME OF IT WITH ME AT AN APPROPRIATE TIME AND PLACE (AND THERE ARE MANY PLACES).

Hmmmmmm?

Black/White Affair

Black and White Men Together has scheduled a Game Night/Pot Luck on Saturday, Aug. 2, at 7:30pm at Metropolitan Community Church. For info call 821-9220.



An outfield interlude — as the Gay athletes play ball. (Photo by Tom Houck)

The Community Softball League has dropped out of the Alliance completely this year and for the third year in a row will not be a part of the tournament they were instrumental in starting.

SHERIFF'S DEPT. 24 G.S.L. 14

With most of the G.S.L. talent sitting in the stands watching the game, a representative team, virtually hand-picked by Commissioner Tom Vindeed, was thoroughly walloped by San Francisco's Sheriff's Dept.

A disastrous sixth inning was the team's downfall with three pitchers going to the mound and giving up a total of eleven runs. Eight errors were committed by the Gays in the nine-inning affair.

It was a beautiful day for the game, with a large crowd in attendance. The only sad thing about the whole affair is that those attending the game did not get to see the truly GAY talent that is in the Gay Softball League. Maybe next year when the game will be played again...

G.S.L. ACTION

This will be the last regular weekend of play for the Gay Softball League. Next weekend, July 26 and 27, will be devoted to make-up games and then the following weekend starts the playoffs that will determine the representative in the 1980 Gay World Series in Los Angeles.

On Saturday, July 19, at Lang Fields 1 and 2 at 1:30 the Phone Booth takes on the 527 Club and the Bunkhouse squares off against Tara Travel. At 3:00, On The Mark meets DeLuxe and Urban Country hosts Statements. Sunday's action moves to Balboa #1 (San Jose and Ocean Avenues), where first place Gilmore's and Sweet Lips Piglets go at it at 1:30. The White Swallow vs. The Rookies at 3:00.

In last weekend's play, White Swallow barely got by Statements 8-7; the 527 Club poured it on Sweet Lips 34-14; Tara Travel tamed On The Mark 12-7; Phone Booth overcame Urban Country 13-12; and the Bunkhouse walloped Chop's 20-1.

GAY SOFTBALL LEAGUE STANDINGS

Gilmore's	10 - 1
527 Club	10 - 2
Tara Travel/Stallion	9 - 2

DeLuxe	8 - 2
On The Mark/ Bear Hollow	7 - 3
Bunkhouse	5 - 4
White Swallow	6 - 5
Sweet Lips	3 - 7
Chop's	3 - 8
Statements	3 - 8
Phone Booth	2 - 8
Urban Country	1 - 8
Rookies/Atlas Savings	1 - 9

C.S.L. PLAY

In the Community Softball League, the much improved Ambush rolled over Yerba Buena 17-6; the Tenderloin stopped Film People 5-2; the Cinch crushed the Music Hall 13-3 and have become a solid contender; Sacramento shut out the Bunkhouse 10-0; the powerful Village whipped Super Sports 17-5; Rainbow Cattle Co. barely got by On The Mark 5-4; and the Mint won by forfeit over Up & Coming.

COMMUNITY SOFTBALL LEAGUE

STANDINGS

STANDINGS

DIVISION A

The Mint	9 - 2
Ambush	6 - 4
Tenderloin	6 - 5
On The Mark/DeLuxe	4 - 6
Bunkhouse	3 - 7
Super Sports	1 - 9
Up & Coming	0 - 10

DIVISION B

The Village	10 - 0
Cinch	7 - 3
Film People	7 - 3
Rainbow Cattle Co.	6 - 4
Music Hall	5 - 5
Yerba Buena	4 - 6
Sacramento	3 - 7

NEXT GAMES

SUNDAY, JULY 20
Jackson Field

Yerba Buena vs. Sacramento (10:30)
Film People vs. Super Sports (Noon)
Rainbow Cattle Co. vs. Mint (1:30)
Village vs. Cinch (1:30)
Music Hall vs. Ambush (3:00)
Bunkhouse vs. On The Mark (3:00)

Mark Brown

B.A.R. Classifieds

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waiter personal secretary house
cleaner speak spanish rey
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Black stud, extra hung for night
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6813 eves. E15

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on a tall tan blond with
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hung horny handsome hunk!
STEVE, 921-5595

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round buns, in/out anytime
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E17

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Gdlkg W/M 32 5'8" sexy tan
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E15

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E15

Funky mellow mtn cabin 4 rent
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Hot tan man 39 into visual
trips. Jockstraps, briefs, J.O.,
hot sex! Be prepared. Send pic
& phone: Box 2323, SF 94126
E15

W/M, 27, br/bedroom blue
eyes, 150, 5'9", shy, seek lov-
er (prefer 20's, non-smoker),
loyal, good humor, ready to
build a 1 to 1 life together. I en-
joy various sports, travel, arts,
music, quiet evenings, walks &
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Greg R., 449 Cole St. #8, SF
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Wanted: young 18-25 attrac-
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E16

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Photo by Greg Day

A packed house celebrates at the "Mr. South of Market Contest," June. 26. The contest, sponsored by Drummer Magazine, was the first event in Trocadero's four-day 1980 Parade weekend, which ended with a Tea Dance attended by 1950 people.

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